Anthony Cartwright's novel *The Cut*, commissioned by Peirene Press in response to the EU referendum result, is set in Dudley and completes a sequence of five books forged against a backdrop of industrial collapse in the English midlands (including *How I Killed Margaret Thatcher*, published 2012). *The Cut* tells the story of Cairo Jukes, a labourer and ex-boxer from Dudley, and Grace Trevithick, a documentary film-maker from London, with their relationship as a microcosm of the wider context of Brexit. In this talk Anthony will read from the *The Cut* and earlier work, discuss the process of being commissioned to write political fiction, and open the discussion out into the current political debate.

**Anthony Cartwright** is a novelist from Dudley, West Midlands. He is frequently hailed as "one of the best young writers in Britain today" (British Council).

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British Literary & Cultural Studies

Reading & Talk

*Anthony Cartwright (London)*

**A Thousand Cuts:**

Fictionalising Brexit, De-Industrialisation, the Black Country and 40 Years of Political Decline

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Monday, 24 June 2019, 18.00 Uhr George McGovern Foyer | Emil-Figge-Str. 50 | Campus Nord

http://englisch.tu-dortmund.de