Michaela Cowgill (University of Virginia), currently TU Dortmund and Ethan Madore (University of Iowa), currently TU Dortmund

Craft, Conscience, Light : Poems and Essays in Conversation

**Michaela Cowgill** holds a Master of Fine Arts in Poetry from the University of Virginia where she was awarded the American Academy of Poets Award. She has received a work-study scholarship for the 2018 Bread Loaf Writers Conference. Her poems are published in *The Tangerine* and *Passages North*. Cowgill’s poems do not necessarily tell stories so much as honor one. As Henri Cole put it, “all the sections emanate from a central point of energy, like the rays of the sun”. Her poetry attempts to honor many stories, both lived and heard, and circles around certain obsessions: eros, art, ecstasy, place, mental illness, death and memory.

**Ethan Madore** is an essayist from Connecticut. He received his Master of Fine Arts in creative writing from the University of Iowa, where he was the 2017 - 2018 Provost's Visiting Writer in Nonfiction. His interests include the lyric essay, divergent histories, accounts of frauds and fabricators, and the intersection of art and archival research. He will read from a series of essays about pre-, early, and lost histories.

Cowgill and Madore are currently teaching at TU Dortmund University and will read excerpts from their body of work. The reading will also offer an opportunity to discuss the phenomenon of university-based creative writing programs in the United States.

Donnerstag, 17. Januar 2019, 17.00 Uhr George McGovern Foyer | Emil-Figge-Str. 50 | Campus Nord

http://englisch.tu-dortmund.de