



Anglistik und Amerikanistik
Einzelheiten zu den Veranstaltungen finden sich in den Anschlägen am Schwarzen Brett, EF 50,
3. Etage, Foyer, Gebäudeteil B;
zu den amerikanistischen Veranstaltungen finden sich Anschläge in EF 50, Gebäudeteil D, Erdgeschoss, gegenüber von 0.406

Stand: 07.02.2021

Sommersemester 2021

Die Lehrveranstaltungen beginnen am 12.04.2021 und finden, wenn nicht anders angegeben, in der Emil-Figge-Straße 50 statt.

Bitte auch auf aktuelle Änderungen achten, die unter www.iaawiki.tu-dortmund.de eingesehen werden können!

Allgemeine Veranstaltungen

154676	Kolloquium zur Masterarbeit (LABG 2009/2016/2016a) (2 K)		
	Fr, 18.06.2021	R. McGovern Foyer	Grünzweig

Das Masterkolloquium ist eine Veranstaltung für alle Studierenden aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009/2016/2016a ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 18.06.2021 an kim.gass@tu-dortmund.de gebeten. Für Studierende der Angewandten Studiengänge kann das Kolloquium für den Modulabschluss KuWi MA 4e (PO 2009 id) verwendet werden. Dazu ist die Anwesenheit des Betreuers/der Betreuerin der Masterarbeit verbindlich. Zusätzlich muss ein Seminar zu 4c (PO 2009 ic) belegt werden.

154703	Ringveranstaltung: Berufsfeld Sprach- und Kulturwissenschaften (2 K)			
	Mi 16:15 – 17:45	R. 3.427	Brockmeyer	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	MA LA:			
	LPO 2003			
	GHR:	SP _{1.Fach} :	B.A. _{ALK} : Kern: 2c, 4a, 6c Komp: 3c PO ab WS 2016/17: Kern: 2c, 4ab Komp: 2b	
	Gy/Ge:	SP _{2.Fach} :	B.A. _{AS} : Kern: 6bc, Komp: 2a, 4b PO ab WS 2016/17: Kern: 4b, 6bc, Komp: 2a, 4ab	
	BK:		M.A. _{ALK} : ib PO ab WS 2016/17: 4d	
	LABG 2009		M.A. _{AS} : 2ab PO ab WS 2016/17: 2ab	
	G:	HRG:	GyGe/BK:	SP:
	LABG 2016			
G:	HRSGe:	GyGe/BK:	SP:	

Diese Veranstaltung wird in Kooperation aller Fächer der Fakultät 15 veranstaltet und richtet sich an alle Studierenden der Fakultät. Verschiedene Gastvorträge informieren über spezifische Praxisfelder der kulturellen Berufswelt. Die erste Sitzung findet am 14.04.2021 statt. Das Programm wird zeitig vor Vorlesungsbeginn auf der TU-Homepage, der Fakultätshomepage, der Homepage der Angewandten Studiengänge und auf Aushängen in der Fakultät veröffentlicht.

154199	Kolloquium zum Berufsfeldpraktikum im Fach Englisch (LABG 2009) (2 K)		
	Siehe IAAwiki	Siehe IAAwiki	Alle Lehrenden

Das Berufsfeldpraktikum bietet erste berufliche Perspektiven im Fach Englisch innerhalb der Bereiche Sprache, Literatur und Kultur, sowie deren Vermittlung. Es zeigt exemplarisch auf, wie professionelle fachspezifische Kompetenzen in verschiedenen Berufsfeldern angewandt werden. Das Praktikum im Fach Englisch kann sowohl im schulischen als auch im außerschulischen Bereich absolviert werden; eine Praktikumsstelle im Ausland, um das Berufsfeldpraktikum mit dem „Stay Abroad“ aus Modul 1 zu verbinden, wird empfohlen. Auf der Basis einer forschenden Lernhaltung unterstützt das Kolloquium die Studierenden bei der Reflexion eigener Interessenslagen und der Auswahl von geeigneten Praktikumsstellen. Als optionale Ergänzung dient die Ringvorlesung „Berufsfeld Kulturwissenschaften“ der Fakultät.

Weitere Informationen zu Ablauf und Organisation finden Sie im IAAwiki.

	English Reading Group		
	Do 18:00-20:00	R. 3.208	Möllers/Piskurek

This is an open group which everybody is welcome to join. Over the course of the semester we will meet four or five times to discuss a text that everybody has read and prepared for that day. The reading list is open to suggestions by all participants, and we will decide at the beginning of the semester which books we are going to read.

Students who are interested in participating are kindly asked to send an email to cyprian.piskurek@udo.edu. The first meeting will take place on April 15.

Englische Sprachwissenschaft

1. STUDIENPHASE

154101	Linguistics I – Vorlesung (1 V)		
	Di 10:15 – 11:00	R. 3.206	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} : Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 301 SP: 301	GyGe/BK: 301 SP: 301	M.A. _{ALK} : M.A. _{AS} :

154102	Vorlesungsbegleitende Übung – Linguistics I – Group A (1 Ü)		
	Mi 08:30 – 09:15	R. 104 – Pav 10 Maschinenbau	Berge
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} : Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 301 SP: 301	GyGe/BK: 301 SP: 301	M.A. _{ALK} : M.A. _{AS} :

154103	Vorlesungsbegleitende Übung – Linguistics I - Group B (1 Ü)		
	Mi 09:15 – 10:00	R. 104 – Pav 10 Maschinenbau	Berge
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} : Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 301 SP: 301	GyGe/BK: 301 SP: 301	M.A. _{ALK} : M.A. _{AS} :

154104	Vorlesungsbegleitende Übung – Linguistics I – Group C (1 Ü)		
	Di 08:30 – 09:15	R. 3.208	Neumaier
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} : Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 301 SP: 301	GyGe/BK: 301 SP: 301	M.A. _{ALK} : M.A. _{AS} :

154105	Vorlesungsbegleitende Übung – Linguistics I - Group D (1 Ü)		
	Di 09:15 – 10:00	R. 3.208	Neumaier
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 301	G: 301	B.A. _{ALK} :
	HRG: 301	HRSGe: 301	B.A. _{AS} : Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 301 SP: 301	GyGe/BK: 301 SP: 301	M.A. _{ALK} : M.A. _{AS} :

154106	Linguistics I – Tutorial		
	Do 16:15 – 17:45	R. 3.208	Weidle
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/

	LABG 2009	LABG 2016	Angewandte /Kulturwissenschaften	Literatur-
	G:	G:	B.A. _{ALK} :	
	HRG:	HRSGe:	B.A. _{AS} :	
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} :	
	SP:	SP:	M.A. _{AS} :	

Linguistics is the study of both language and languages - that is, the object of study can be human language in general, and an individual language like English, respectively or in conjunction. As every participant in this class will be a competent language user, our conscious or implicit knowledge of language will form a starting point, from which we will depart to the various levels of linguistic description. These will be introduced in a survey spanning two semesters.

Linguistics I will include:

- phonetics (the study of the sounds of language)
- phonology (the study of the sound system of a language)
- morphology (the formal analysis of words and word forms)
- syntax (the study of sentences and of the rules by which they are formed).

Credits will be awarded on the basis of a "portfolio", which will include three assignments and tests.

154121	Linguistics II – Vorlesung (1 V)			
	Do 12:15 – 13:00	R. 3.208	Vida-Mannl	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G: 302	G: 302		B.A. _{ALK} :
	HRG: 302	HRSGe: 302		B.A. _{AS} : Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 302	GyGe/BK: 302		M.A. _{ALK} :
	SP: 302	SP: 302	M.A. _{AS} :	

154122	Vorlesungsbegleitende Übung - Linguistics II – Group A (1 Ü)			
	Do 13:00 – 13:45	R. 3.208	Vida-Mannl	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G: 302	G: 302		B.A. _{ALK} :
	HRG: 302	HRSGe: 302		B.A. _{AS} : Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 302	GyGe/BK: 302		M.A. _{ALK} :
	SP: 302	SP: 302	M.A. _{AS} :	

154123	Vorlesungsbegleitende Übung - Linguistics II - Group B (1 Ü)			
	Mo 16:00 – 16:45	R. 3.208	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G: 302	G: 302		B.A. _{ALK} :
	HRG: 302	HRSGe: 302		B.A. _{AS} : Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 302	GyGe/BK: 302		M.A. _{ALK} :
	SP: 302	SP: 302	M.A. _{AS} :	

154124	Vorlesungsbegleitende Übung - Linguistics II – Group C (1 Ü)			
	Mo 16:45 – 17:30	R. 3.208	Hamblock	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G: 302	G: 302		B.A. _{ALK} :
	HRG: 302	HRSGe: 302		B.A. _{AS} : Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 302	GyGe/BK: 302		M.A. _{ALK} :
	SP: 302	SP: 302	M.A. _{AS} :	

154125	Vorlesungsbegleitende Übung - Linguistics II – Group D (1 Ü)		
	Mi 10:15 – 11:00	R. 3.206	Weilinghoff
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/

	LABG 2009	LABG 2016	Angewandte /Kulturwissenschaften Literatur-
	G: 302	G: 302	B.A.ALK:
	HRG: 302	HRSGe: 302	B.A.As: Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 302	GyGe/BK: 302	M.A.ALK:
	SP: 302	SP: 302	M.A.As:

154126	Vorlesungsbegleitende Übung - Linguistics II – Group E (1 Ü)			
	Mi 11:00 – 11:45	R. 3.206	Weilinghoff	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte /Kulturwissenschaften Literatur-	
	LABG 2009	LABG 2016		
	G: 302	G: 302		B.A.ALK:
	HRG: 302	HRSGe: 302		B.A.As: Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 302	GyGe/BK: 302		M.A.ALK:
	SP: 302	SP: 302		M.A.As:

154127	Vorlesungsbegleitende Übung - Linguistics II – Group F (1 Ü)			
	Mo 16:15 – 17:00	R. 3.205	Melles	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte /Kulturwissenschaften Literatur-	
	LABG 2009	LABG 2016		
	G: 302	G: 302		B.A.ALK:
	HRG: 302	HRSGe: 302		B.A.As: Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 302	GyGe/BK: 302		M.A.ALK:
	SP: 302	SP: 302		M.A.As:

154128	Vorlesungsbegleitende Übung - Linguistics II – Group G (1 Ü)			
	Mo 17:00 – 17:45	R. 3.205	Melles	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte /Kulturwissenschaften Literatur-	
	LABG 2009	LABG 2016		
	G: 302	G: 302		B.A.ALK:
	HRG: 302	HRSGe: 302		B.A.As: Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 302	GyGe/BK: 302		M.A.ALK:
	SP: 302	SP: 302		M.A.As:

154129	Vorlesungsbegleitende Übung - Linguistics II – Group H (1 Ü)			
	Do 14:15 – 15:00	R. 3.208	Berge	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte /Kulturwissenschaften Literatur-	
	LABG 2009	LABG 2016		
	G: 302	G: 302		B.A.ALK:
	HRG: 302	HRSGe: 302		B.A.As: Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 302	GyGe/BK: 302		M.A.ALK:
	SP: 302	SP: 302		M.A.As:

154130	Vorlesungsbegleitende Übung - Linguistics II – Group I (1 Ü)			
	Do 15:00 – 15:45	R. 3.208	Berge	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte /Kulturwissenschaften Literatur-	
	LABG 2009	LABG 2016		
	G: 302	G: 302		B.A.ALK:
	HRG: 302	HRSGe: 302		B.A.As: Kern: 1c, Komp: 1b PO ab WS 2016/17: Kern 1a, Komp 1a
	GyGe/BK: 302	GyGe/BK: 302		M.A.ALK:
	SP: 302	SP: 302		M.A.As:

154131	Linguistics II – Tutorial		
	Fr 10:15 – 11:45	R. 3.237	Nitsch
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS:
	GyGe/BK:	GyGe/BK:	M.A.ALK:
	SP:	SP:	M.A.AS:

Linguistics is the study of both language and languages - that is, the object of study can be human language in general and an individual language like English, respectively or in conjunction. As every participant in this class will be a competent language user, our conscious or implicit knowledge of language will form a starting point from which we will depart to the various levels of linguistic description. These will be introduced in a survey spanning two semesters. This semester's module will focus on questions of language and meaning, namely

- semantics (the study of meaning - both of words and sentences)
- pragmatics (the study of utterances and their meaning).
- language variation

Credits will be awarded on the basis of a "portfolio", which will include: a) written work (assignments and tests), b) a group or team project from a range of topics to be presented at the conclusion.

1./2. STUDIENPHASE

154141	Historical Dimensions of the English Language – Group A (2 S)		
	Di 16:00 – 17:30	R. 3.208	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS: Kern 3a, Komp: 2b PO ab 2016/17: Kern 3a, Komp: 2b
	GyGe/BK: 303	GyGe/BK: 304	M.A.ALK:
	SP:	SP:	M.A.AS:

154142	Historical Dimensions of the English Language – Group B (2 S)		
	Mi 16:15 – 17:45	R. 3.208	Westermayer
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS: Kern 3a, Komp: 2b PO ab 2016/17: Kern 3a, Komp: 2b
	GyGe/BK: 303	GyGe/BK: 304	M.A.ALK:
	SP:	SP:	M.A.AS:

This seminar investigates the development of the English language from its earliest roots – the Indo-European language family via developments leading towards the creating of Old- Middle-, Early Modern-, Late Modern- and Present Day English.

To do this, we will investigate the cultural, historical and societal background in the respective eras, and changes that influence the development of language and see how they influence phonetics, phonology, morphology, lexicon, syntax and pragmatics of the language over time. In the class, we will apply this knowledge in textual work in the class. Introduction to Linguistics I and II should be completed when you attend this course.

Evaluation is by a portfolio of two in-class tests during the term.

The course reading is Kohnen, Th. *Introduction to the History of English*. Frankfurt: Peter Lang

154143	Language and Identity (2nd year BA) (2 PS)		
	Di 16:15 – 17:45	R. 3.206	Melles
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe: 303	B.A.AS: Kern 2b, 3b, 4a, Komp: 2ac PO ab 2016/17: Kern 2b, 3b, 4a, Komp: 2ac
	GyGe/BK:	GyGe/BK: 303	M.A.ALK:
	SP:	SP:	M.A.AS:

This seminar explores the role of language in constructing individual and social identities. It aims to investigate the relationship between identity and language through several interrelated aspects such as

gender, ethnicity, socioeconomic class, as well as politics and policy. Students will be introduced to the linguistic and cultural theory on these topic areas and a particular focus will be drawn on language attitudes, language endangerment, and language and ethnicity.

154144	Phonetics & Phonology (2 nd year BA) (2 PS)		
	Do 12:15 – 13:45	R. 3.205	Weilinghoff
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe: 303	B.A. _{AS} : Kern 2b, 3a Komp: 2b PO ab 2016/17: Kern 2b, 3a Komp: 2b
	GyGe/BK:	GyGe/BK: 303	M.A. _{ALK} :
SP:	SP:	M.A. _{AS} :	

This course builds on the fundamental introduction of phonetics and phonology covered in Linguistics I. First, we will refresh previous knowledge on acoustic and articulatory phonetics, focussing on the physiological, acoustic and cognitive aspects of human speech sound production and perception. A more detailed discussion of sound classes, vowel quality features, place and manner of consonant articulation as well as suprasegmental English phonology will follow after that. We will pay special attention to those features of English pronunciation which are difficult for (German) L2 learners to master. Alongside this, the course will offer an introduction into PRAAT, the worldwide quasi-standard software for acoustic/phonetic analyses, and we will practice ways of systematically transcribing spoken language. Thus, the course aims to provide thorough theoretical background knowledge and directly apply it for different purposes. Course requirements and readings will be discussed in the first session.

154145	Morphology (2 nd year BA) (2 PS)		
	Di 12:15 – 13:45	R. 3.205	Vida-Mannl
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} :
	HRG:	HRSGe: 303	B.A. _{AS} : Kern 2b, 3b, 4a, Komp: 2abc PO ab 2016/17: Kern 2b, 3b, 4a, Komp: 2abc
	GyGe/BK:	GyGe/BK:303	M.A. _{ALK} :
SP:	SP:	M.A. _{AS} :	

This course is concerned with elaborating a deeper understanding of the core-linguistic field of morphology. Key issues to be discussed in this class will be derivational and inflectional morphology, morphosyntax, morphology and the lexicon as well as the issue of morphological productivity and the acquisition of morphology. The focus of our inquiries will be English, however, other languages will be taken into account as needed. Exercises and questions will be talked about in class.

Course readings are mandatory to be able to follow in class. Additional readings will be announced individually if necessary.

You will be expected to read the weekly reading assignment thoroughly – be prepared to answer questions in class!

Main course reading:

Haspelmath, M. & Sims, A. 2010. *Understanding Morphology*. 2nd Ed. Abingdon & New York: Routledge.
Lieber, R. 2016. *Introducing Morphology*. 2nd Ed. Cambridge: CUP.

2. STUDIENPHASE UND MASTERSTUDIENGÄNGE

154151	World Englishes (2 HS)		
	Blockseminar Di 14:15 – 17:45	R. 3.306	Romasanta
	Start: 06.04.2021 Ende: 25.05.2021		
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. _{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. _{AS} : Kern: 6bc, 7bd, 8ab Komp: 4ac PO ab WS 16/17: 6bc, 7bc, 8ab Komp: 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A. _{ALK} :
SP: 703	SP: 703	M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab	

This seminar will examine varieties of English found in Ireland, such as traditional urban and rural southern Irish dialects, northern Irish and Ulster Scots. We will analyze their specific structure and vocabulary.

Approaches are socio-linguistic and dialectological. We will also discuss methodology and investigate sample corpora of Irish English varieties together and in small groups.

Course Requirements:

Course reading and course requirements will be discussed in the first session.

154152	Conversation Analysis (2 HS)		
	Mi 08:30 – 10:00	R. 3.206	Harrington
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. ^{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. ^{AS} : Kern: 7bc, Komp: 4ac PO ab WS 16/17: 7bc, Komp: 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A. ^{ALK} :
	SP: 703	SP: 703	M.A. ^{AS} : 1ab, 2a PO ab WS 16/17: 1ab, 2a

Generally, linguists had neglected mundane conversation until the preoccupation with observing conversational behaviour in ethnomethodology (Garfinkel 1967) and 'interaction order' (Goffman, 1959) inspired the sociologists Sacks, Schegloff and Jefferson (1974) to analyze the social organization (and orderliness) of conversation, or 'talk-in-interaction' as it later more appropriately came to be known, through a detailed inspection of recorded conversations.

This course, initially, will cover these theoretical underpinnings of conversation analysis as a "pure" discipline. An introduction to the basic methodologies of recording and detailed turn by turn transcription will then be provided, and subsequently practised with focus on turn-taking rules in general, turn co-construction, turn sequencing through conversational openings and closings and adjacency pairs, and the phenomenon of preference.

From insights of CA research on mundane conversation, we will proceed to Applied Conversation Analysis in institutional settings, such as psychotherapist-client talk in interaction, and as a component of the wider research methods of linguistic anthropology.

Course assignments and requirements will be discussed at the first session.

154153	Readings in Linguistics (2 HS)		
	Mo 10:15 – 11:45	R. 3.206	Buschfeld
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. ^{ALK} :
	HRG: 603, 802	HRSGe: 603, 802	B.A. ^{AS} : Kern: 7bc, Komp: 4a PO ab WS 16/17: 7bc, Komp: 4a
	GyGe/BK: 603, 802	GyGe/BK: 603, 802	M.A. ^{ALK} :
	SP: 703	SP: 703	M.A. ^{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

This course provides critical discussion of seminal works of 20th and 21st century linguistic theory and methodology (e.g. Bloomfield, Chomsky, Labov, Lakoff etc.), covering the classical texts of different schools of modern linguistics as well as more recent studies relevant to the ongoing research in linguistics at TU Dortmund.

Requirements for course credits: regular reading, oral presentation, short essays based on the readings; details to be discussed in the first session.

154154	Sociolinguistics (2 HS)		
	Di: 14:15 – 15:45	R. 3.207	Neumaier
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. ^{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. ^{AS} : Kern: 6bc, 7bc Komp: 4ac PO ab WS 16/17: 6bc, 7bc Komp: 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A. ^{ALK} :
	SP: 703	SP: 703	M.A. ^{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

Sociolinguistics is the study of language in society and the social factors influencing the way we talk. The definition seems straightforward, yet describes an utterly complex and highly interesting phenomenon. This class deals with a variety of aspects related to the study of sociolinguistics. We will inquire into aspects of the relationship between language, variation, and style, and will discuss the classical social dialect studies/surveys. We will consider important sociolinguistic variables (esp. social class, gender, and age) and their impact on human linguistic behavior as well as fundamental topics such as "language attitudes", "multilingualism and language choice", "language contact", and "social networks and communities of practice". In addition, we will look into research approaches and methodologies pursued by sociolinguists. This not only includes methods of data collection and analysis but also questions of research ethics and challenges such as the observer's paradox.

Course requirements will be discussed in the first class.

Basic reading: Meyerhoff, Miriam. 2011. *Introducing Sociolinguistics*. 2nd ed. London/New York: Routledge.

154155	The Role of Linguistics in Language Disorders (2 HS)		
	Di 16:15 – 17:45	R. 104 – Pav 10 Maschinenbau	Harrington
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. ^{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. ^{AS} : Kern: 7bc, 8b Komp: 3b, 4ac PO ab WS 16/17: 7bc, 8b Komp: 3b, 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A. ^{ALK} :
SP: 703	SP: 703	M.A. ^{AS} : 1ab, 2a PO ab WS 16/17: 1ab, 2ac	

This seminar will consider the role of linguistics in understanding, diagnosing and treating speech and language disorders, with a specific focus (in the context of the English language) on developmental and acquired aphasia, and dyslexia.

The seminar will begin by reviewing the neuroanatomy of language.

The focus on aphasia will include consideration of difficulties with lexical, syntactic and semantic processing.

The focus on dyslexia will consider difficulties with writing, which is associated with phoneme to grapheme disassociation, difficulties with reading, which is associated with grapheme to phoneme disassociation, and spelling and reading and writing difficulties in general.

General communicative and pragmatic patterns of people with aphasia and dyslexia will also be considered, as well as associated difficulties in first and second language acquisition.

The role of linguistics will be further elaborated through the examination of the linguistic rationales used by the designers of diagnosing systems for both dyslexia and aphasia.

Course readings and course requirements and assignments will be discussed in the first class.

154156	Forensic Linguistics (2 HS)		
	Blockseminar Fri, April 30, 14:00 – 17:00 (Online) Fri, May 14, 08:30 – 17:00 (Online) Sat, May 15, 09:30 – 17:00 Sat, June 12, 10:00 – 17:00	R. 3.208	Leuckert
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	B.A. ^{ALK} :
	HRG: 603, 802	HRSGe: 603, 802, 803	B.A. ^{AS} : Kern: 6bc, 7bc Komp: 3b, 4ac PO ab WS 16/17: 6bc, 7bc Komp: 3b, 4ac
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	M.A. ^{ALK} :
SP: 703	SP: 703	M.A. ^{AS} : 1ab, 3ab PO ab WS 16/17: 1ab, 3ab	

How do we know which letters the infamous killer Jack the Ripper penned himself and which ones were created by his copycats? How can a court of justice determine who is behind a blackmail attempt? These are only two of many problems that can be solved by using the knowledge and methods of forensic linguistics, the subfield of linguistics that deals with the relation between language, law, and crime. In the seminar, we will consider real-life legal cases and discuss how linguistic tools and methods helped solve them. We will also look into the language of deception and specific registers, such as 'policeseak' and gang and prison language.

Please be aware that we will deal with sensitive subject matter in some sessions. If you would like to participate in this class but are uncomfortable with discussions of violence and self-harm, please contact me in advance.

Course requirement: Course reading and course requirements will be discussed in the first session."

154157	Modern Irish Song (2 HS)		
	Blockseminar Fr, 04.06.2021 10.15 - 17.00 Fr, 18.06.2021 10.15 - 17.00 Sa 05.06.2021 10.15 - 17.00 Sa, 19.06.2021 10.15 - 17.00	R. Zoom	McCafferty

Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	
	HRG: 403	HRSGe: 403	
	GyGe/BK: 403	GyGe/BK:403	
SP:	SP:	B.A.ALK: Kern: 6c,Komp:3c PO ab WS 16/17: Kern: 6c Komp: 3a B.A.AS: B.A.AS: Kern 6bc, 7bc, Komp: 4a PO ab WS 16/17: Kern 6bc, 7bc, Komp 4a M.A.ALK: 1bc PO ab WS 16/17: 1bc M.A.AS: 1ab, 2ab PO ab WS 16/17: 1ab, 2ab	

This seminar will investigate the Irish language on the basis of Irish songs. In the seminar Irish songs will be translated and analysed and their cultural context will be determined. Participants without previous knowledge of the Irish language are welcome to participate.

Course requirements and course credits will be discussed in the first session.

154158	Research Methods in English Linguistics (2 HS)		
	Do 16:15 – 17:45	R. 3.205	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 703, 704	
	HRG: 802	HRSGe: 802, 803	
	GyGe/BK: 701, 702, 802	GyGe/BK: 701, 702, 802, 803	
SP: 703	SP: 703	B.A.ALK: B.A.AS: Kern: 7bc, Komp: 4ac PO ab WS 16/17: 7bc, Komp: 4ac M.A.ALK: M.A.AS: 1ab, 2ab PO ab WS 16/17: 1ab, 2ab	

Course Description

This course familiarizes students with research approaches in English Linguistics. The objective is to give participants the necessary background to conduct a linguistic research project within a small group. The course consists of two different parts. In the first part we will introduce – or revise – core research approaches for linguistic projects, such as questionnaire compilation, interview techniques or corpus tools. Key approaches to data evaluation will also be covered. Within this period, students should form research groups and conceive research topics, which can be related to past course work or can be completely new. During your research time, we will have project meetings to discuss the progress of your studies. You will then present your project work in the form of a research poster at the end of the semester.

Course Requirements

Course reading and course requirements will be discussed in the first session.

154159	Linguistic Communities (2 HS)		
	Mi 14:15 – 15:45	R. 3.206	Harrington
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 603, 703, 704	G: 603, 703, 704	
	HRG: 603, 802	HRSGe: 603, 802, 803	
	GyGe/BK: 603, 802	GyGe/BK: 603, 802, 803	
SP: 703	SP: 703	B.A.ALK: B.A.AS: Kern: 6bc, 7bc Komp: 4ac PO ab WS 16/17: 6bc, 7bc Komp: 4ac M.A.ALK: M.A.AS: 1ab, 2ab PO ab WS 16/17: 1ab, 2ab	

This seminar will consider the concept of linguistic communities and the changes in interpretation and use in the course of the twentieth century and early twenty-first century. We will start with a consideration of the concept of community in sociology and then move on to Bloomfield's first reference to the Speech Community in 1933. We will trace the development of the concept throughout the 20th century, with specific reference to Chomsky's 'homogenous speech community' and the reactions thereof in the fields of ethnography (Gumperz and Hymes) and Gumperz' particular switch to the term linguistic community and further changes in perspective over a four-decade period, and early sociolinguistics (Labov). Later developments which will be included for consideration are Discourse Communities (Swales) and Communities of Practice (Wenger), and how the latter concept has been used in research in sociolinguistics and gender studies (Eckert & McConnell-Ginet), and in the field of research into English as a Lingua Franca (Cogo and Dewey). The final "re-consideration" will be that of the concept in modern multilingual contexts.

For the purposes of particular seminar assignments, the focus of the students will be alerted to the change in interpretation of the concept and the presentation of new concepts, in line with particular academic research.

154160	Linguistic Research Colloquium (2K)		
	Mi 17:30 – 19:00	R. 0.215	Ronan
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/

	LABG 2009	LABG 2016	Angewandte /Kulturwissenschaften	Literatur-
	G:	G:	B.A. _{ALK} :	
	HRG:	HRSGe:	B.A. _{AS} :	
	GyGe/BK:	GyGe/BK:	M.A. _{ALK} :	
	SP:	SP:	M.A. _{AS} : 3b	PO ab WS 16/17: 3b

This colloquium is open to all students with an interest in linguistics who wish to gain an impression of the possible approaches, topics, and methods of research into the structure and history of the English language. In particular, it is meant as a discussion forum for advanced students who are working on doctoral, Master's, or BA theses, and as a showroom for those intending to do so at a later point in time. Ongoing work on such projects will be presented and discussed in class, giving the authors a chance to collect useful reactions on a broader scale, and the listeners an impression of the range of ongoing research and of possible methodological approaches. Student projects as well as research projects carried out at the English Linguistics section of TU Dortmund will be presented and discussed.

Participation in this class is strongly recommended to students who are writing or are planning to write a thesis under either Prof. Ronan's or Prof. Buschfeld's supervision.

Please contact Prof. Ronan via mail to sign up.

154676	Kolloquium zur Masterarbeit (LABG 2009/2016/2016a) (2 K)		
	Fr, 18.06.2021	R. McGovern Foyer	Grünzweig

Das Masterkolloquium ist eine Veranstaltung für alle Studierenden aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009/2016/2016a ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 18.06.2021 an kim.gass@tu-dortmund.de gebeten.

Für Studierende der Angewandten Studiengänge kann das Kolloquium für den Modulabschluss KuWi MA 4e (PO 2009 id) verwendet werden. Dazu ist die Anwesenheit des Betreuers/der Betreuerin der Masterarbeit verbindlich. Zusätzlich muss ein Seminar zu 4c (PO 2009 ic) belegt werden.

Englische Sprachpraxis

1. STUDIENPHASE

The programme of courses offered as part of the *Sprachpraxis* module consists of *Integrated Foundation Courses* (IFC), *Written and Oral Communication Courses* (WOC), *Academic Skills* courses (AS), and *Translation 1* courses (TR1). You should attend one of each type of course, starting with an IFC (2 SWS) and an AS (2 SWS). The course types are described in greater detail below.

Integrated Foundation Courses (IFC)

The aim of the *Integrated Foundation Course* is to provide systematic and interconnected language training. Hence, all IFCs will contain elements of grammar practice, mistakes recognition, and some discussions.

154401	IFC (Group A) (2 Ü)				
	Mo 10:15 – 11:45	R. 3.205		Rankin	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016	LABG 2016a		
	G: 101	G: 101	G: 101		B.A. _{ALK} :
	HRG: 101	HRSGe: 101	HRSGe: 101		B.A. _{AS} : Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101		M.A. _{ALK} :
	SP: 101	SP: 101	SP: 101	M.A. _{AS} :	

154402	IFC (Group B) (2 Ü)				
	Mo 14:15 – 15:45	R. 3.206		Soni	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016	LABG 2016a		
	G: 101	G: 101	G: 101		B.A. _{ALK} :
	HRG: 101	HRSGe: 101	HRSGe: 101		B.A. _{AS} : Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101		M.A. _{ALK} :
	SP: 101	SP: 101	SP: 101	M.A. _{AS} :	

154403	IFC (Group C) (2 Ü)			
	Di 08:30 – 10:00	R. 3.205		Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 101	G: 101	G: 101	B.A. _{ALK} :
	HRG: 101	HRSGe: 101	HRSGe: 101	B.A. _{AS} : Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101	M.A. _{ALK} :
	SP: 101	SP: 101	SP: 101	M.A. _{AS} :

154404	IFC (Group D) (2 Ü)			
	Do 14:15 – 15:45	R. 3.206		Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 101	G: 101	G: 101	B.A. _{ALK} :
	HRG: 101	HRSGe: 101	HRSGe: 101	B.A. _{AS} : Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 101	GyGe/BK: 101	GyGe/BK: 101	M.A. _{ALK} :
	SP: 101	SP: 101	SP: 101	M.A. _{AS} :

Academic Skills (AS)

These courses are for LABG 2016a students, and Angewandte BA students.

This course does not replace the Academic Writing courses.

The *Academic Skills* course aims to provide students with the key competencies needed to successfully complete work at university level. It will show you how to approach work at university level, how to do research, the secrets of a successful presentation, and how to plan and write an essay. The course requirements are tasks throughout the semester.

154411	Academic Skills (Group A) (2 Ü)			
	Mo 12:15 – 13:45	R. 3.206		Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G: 103	B.A. _{ALK} : Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG:	HRSGe:	HRSGe: 103	B.A. _{AS} : Kern: 1b, Komp: 3a PO ab WS 16/17: Kern: 1c, Komp: 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103	M.A. _{ALK} :
	SP:	SP:	SP: 103	M.A. _{AS} :

154412	Academic Skills (Group B) (2 Ü)			
	Fr 12:15 – 13:45	R. 3.208		Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G: 103	B.A. _{ALK} : Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG:	HRSGe:	HRSGe: 103	B.A. _{AS} : Kern: 1b, Komp: 3a PO ab WS 16/17: Kern: 1c, Komp: 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103	M.A. _{ALK} :
	SP:	SP:	SP: 103	M.A. _{AS} :

154413	Academic Skills (Group C) (2 Ü)			
	Fr 14:15 – 15:45	R. 3.208		Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/

	LABG 2009	LABG 2016	LABG 2016a	Angewandte Literatur- /Kulturwissenschaften
	G:	G:	G: 103	B.A.ALK: Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG:	HRSGe:	HRSGe: 103	B.A.AS: Kern: 1b, Komp: 3a PO ab WS 16/17: Kern: 1c, Komp: 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 103	M.A.ALK:
	SP:	SP:	SP: 103	M.A.AS:

Written and Oral Communication (WOC)

All the *Written and Oral Communication* courses – **irrespective of their individual content** – focus on expression, especially through writing. The emphasis is very clearly on planned and carefully structured writing, concentrating particularly on the argumentative essay.

154421	WOC: Sitcoms (Group A) (2 Ü)				
	Mo 08:30 – 10:00	R. 3.205		Rankin	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016	LABG 2016a		
	G: 102	G: 102	G: 102		B.A.ALK: Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG: 102	HRSGe: 102	HRSGe: 102		B.A.AS: Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102		M.A.ALK:
	SP: 102	SP: 102	SP: 102	M.A.AS:	

154422	WOC: Media Studies (2 Ü)				
	Mo 10:15 – 11:45	R. 3.306		Stutz	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016	LABG 2016a		
	G: 102	G: 102	G: 102		B.A.ALK: Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG: 102	HRSGe: 102	HRSGe: 102		B.A.AS: Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102		M.A.ALK:
	SP: 102	SP: 102	SP: 102	M.A.AS:	

154423	WOC: Indie Cinema (2 Ü)				
	Mo 12:15 – 13:45	R. 3.306		Rankin	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016	LABG 2016a		
	G: 102	G: 102	G: 102		B.A.ALK: Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG: 102	HRSGe: 102	HRSGe: 102		B.A.AS: Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102		M.A.ALK:
	SP: 102	SP: 102	SP: 102	M.A.AS:	

154424	WOC: Sitcoms (Group B) (2 Ü)			
	Di 10:15 – 11:45	R. 3.205		Rankin
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	

	G: 102	G: 102	G: 102	B.A.ALK: Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG: 102	HRSGe: 102	HRSGe: 102	B.A.AS: Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102	M.A.ALK:
	SP: 102	SP: 102	SP: 102	M.A.AS:

154425	WOC: Current Events (2 Ü)			
	Di 14:15 – 15:45	R. 3.205		Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 102	G: 102	G: 102	B.A.ALK: Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG: 102	HRSGe: 102	HRSGe: 102	B.A.AS: Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102	M.A.ALK:
	SP: 102	SP: 102	SP: 102	M.A.AS:

154426	WOC: Teen Movies (2 Ü)			
	Do 12:15 – 13:45	3.306		Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 102	G: 102	G: 102	B.A.ALK: Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG: 102	HRSGe: 102	HRSGe: 102	B.A.AS: Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102	M.A.ALK:
	SP: 102	SP: 102	SP: 102	M.A.AS:

154427	WOC: The Marvel Universe (2 Ü)			
	Fr 12:15 – 13:45	R. 3.205		Soni
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 102	G: 102	G: 102	B.A.ALK: Kern: 1d, Komp: 1c PO ab WS 16/17: Kern: 1d, Komp: 1c
	HRG: 102	HRSGe: 102	HRSGe: 102	B.A.AS: Kern: 1b, Komp: 1a PO ab WS 16/17: Kern: 1c, Komp: 1b
	GyGe/BK: 102	GyGe/BK: 102	GyGe/BK: 102	M.A.ALK:
	SP: 102	SP: 102	SP: 102	M.A.AS:

Translation 1 (TR1)

These courses are for LABG 2016a students , and Angewandte BA students.

This course constitutes an introduction to translation, especially since translation has, in many cases, not been practiced beforehand. Students are made aware of the manifold problems involved in translating a German (source language) text into English (target language). Before entire texts are translated, students will be confronted with smaller syntactic units (sentences), selected on the lines of certain grammatical problems. Students will also be familiarized with relevant dictionaries and other translation aids. Students attending any of these classes will be expected to prepare material in advance of each session and to take an in-class test at the end of the course.

154431	Translation 1 (Group A) (2 Ü)			
	Mo 10:15 – 11:45	R. 3.208		Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/

	LABG 2009	LABG 2016	LABG 2016a	Angewandte Literatur- /Kulturwissenschaften
	G:	G:	G:	B.A. _{ALK} : 8b PO ab WS 16/17:8b
	HRG:	HRSGe:	HRSGe: 104	B.A. _{AS} : Kern: 1c, Komp: 3a PO ab WS 16/17: Kern: 1b, Komp: 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 104	M.A. _{ALK} :

154432	Translation 1 (Group B) (2 Ü)				
	Mi 12:15 – 13:45	R. 3.205		Hamblock	
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016	LABG 2016a		
	G:	G:	G:		B.A. _{ALK} : 8b PO ab WS 16/17:8b
	HRG:	HRSGe:	HRSGe: 104		B.A. _{AS} : Kern: 1c, Komp: 3a PO ab WS 16/17: Kern: 1b, Komp: 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 104		M.A. _{ALK} :
	SP:	SP:	SP:	M.A. _{AS} :	

154433	Translation 1 (Group C) (2 Ü)				
	Do 10:15 – 11:45	R. 3.306		Soni	
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016	LABG 2016a		
	G:	G:	G:		B.A. _{ALK} : 8b PO ab WS 16/17:8b
	HRG:	HRSGe:	HRSGe: 104		B.A. _{AS} : Kern: 1c, Komp: 3a PO ab WS 16/17: Kern: 1b, Komp: 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 104		M.A. _{ALK} :
	SP:	SP:	SP:	M.A. _{AS} :	

154434	Translation 1 (Group D) (2 Ü)				
	Fr 10:15 – 11:45	R. 3.205		Soni	
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016	LABG 2016a		
	G:	G:	G:		B.A. _{ALK} : 8b PO ab WS 16/17:8b
	HRG:	HRSGe:	HRSGe: 104		B.A. _{AS} : Kern: 1c, Komp: 3a PO ab WS 16/17: Kern: 1b, Komp: 3a
	GyGe/BK:	GyGe/BK:	GyGe/BK: 104		M.A. _{ALK} :
	SP:	SP:	SP:	M.A. _{AS} :	

1./2. STUDIENPHASE

Auslandsaufenthalt

To meet the requirements for the stay abroad, you should consult one of the members of staff who offer an opportunity for Project Design and Evaluation. When you have agreed on a project, you should register for the semester in which you intend to complete your project.

Project Design and Evaluation

154441	Project Design and Evaluation (3 Ü)				
		R.		Bell	
Modulzu- ordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016	LABG 2016a		
	G: 103	G: A1	G: A1		B.A. _{ALK} :
	HRG: 104	HRSGe: A1	HRSGe: A1		B.A. _{AS} :

	GyGe/BK: 104	GyGe/BK: A1	GyGe/BK: A1	M.A.ALK:
	SP: 103	SP: A1	SP: A1	M.A.AS:

154442	Project Design and Evaluation (1 Ü)			
	R.			Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 103	G: A1	G: A1	B.A.ALK:
	HRG: 104	HRSGe: A1	HRSGe: A1	B.A.AS:
	GyGe/BK: 104	GyGe/BK: A1	GyGe/BK: A1	M.A.ALK:
	SP: 103	SP: A1	SP: A1	M.A.AS:

154443	Project Design and Evaluation (1 Ü)			
	R.			Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 103	G: A1	G: A1	B.A.ALK:
	HRG: 104	HRSGe: A1	HRSGe: A1	B.A.AS:
	GyGe/BK: 104	GyGe/BK: A1	GyGe/BK: A1	M.A.ALK:
	SP: 103	SP: A1	SP: A1	M.A.AS:

English for Academic Purposes (EfAP)

These courses are only for Lehramt students who began their studies **before** WS 2019/2020 and **Angewandte** students (see below for the exact modules). They replace the Academic Writing course. **These courses also replace Academic Writing for Journalism students.** The course covers advanced academic skills, including developing a thesis, and the necessary steps to investigate and write it up.

154451	EfAP: Film Adaptations (2 Ü)			
	Di 10:15 – 11:45	R. 3.207		Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G:	B.A.ALK: Kern: 8b, Komp: 4c PO ab WS 16/17: Kern: 8b, Komp: 4c
	HRG: 103	HRSGe: 103	HRSGe:	B.A.AS:
	GyGe/BK: 103	GyGe/BK: 103	GyGe/BK:	M.A.ALK:
	SP:	SP:	SP:	M.A.AS: 2b PO ab WS 16/17: 2b

Don't you just hate it when Hollywood ruins your favorite book? Well you've found the right place to gripe about it. In addition to covering the finer points of academic research and writing, this course aims to provide students with a basic introduction to the study of film adaptation. No prior knowledge of film studies is assumed, but an interest in analyzing films and the true stories, video games, novels and even poems they are adapted from is important.

154452	EfAP: Master of Horrors (2 Ü)			
	Mi 12:15 – 13:45	R. 3.207		Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G:	G:	G:	B.A.ALK: Kern: 8b, Komp: 4c PO ab WS 16/17: Kern: 8b, Komp: 4c
	HRG: 103	HRSGe: 103	HRSGe:	B.A.AS:
	GyGe/BK: 103	GyGe/BK: 103	GyGe/BK:	M.A.ALK:
	SP:	SP:	SP:	M.A.AS: 2b PO ab WS 16/17: 2b

"Do you like scary movies?"

"What's the point? They're all the same. Some stupid killer stalking some big-breasted girl who can't act who is always running up the stairs when she should be running out the front door. It's insulting."

This course will provide the opportunity to examine the intricacies of academic approaches to horror, in particular horror cinema. Students will be invited to introduce and examine works which fit their interest. No prior knowledge of horror is assumed, but students should be prepared to be exposed to disturbing and/or violent scenes.

2. STUDIENPHASE

Masterclass (MC)

MA LABG 2009/2016/2016a & MA Angewandt only

MA Angewandte students can only take this class for AT

The Masterclass is intended to give students the opportunity to practise and improve their language through a variety of different topics and areas.

154461	Masterclass: Steampunk (2 Ü)			
	Mo 12:15 – 13:45	R. 3.208		Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 702	G: 702	G: 702	B.A. _{ALK} :
	HRG: 902	HRSGe: 902	HRSGe: 903	B.A. _{AS} :
	GyGe/BK: 902	GyGe/BK: 902	GyGe/BK: 903	M.A. _{ALK} : 1c PO ab WS 16/17: 1d
SP: 702	SP: 702	SP: 702	M.A. _{AS} : 2b PO ab WS 16/17: 2b	

What is Steampunk? A sub-genre of science fiction typically featuring steam-powered machinery? Alternative histories of 19th century Victorian Britain or the American 'Wild West'? In this class we will explore the many facets of the genre, be it in literature, film or art. For successful completion of the class, you will be required to actively participate in class and hold a presentation on a topic of your choice.

154462	Masterclass: It Knows What Scares You – Writing Horror Stories (2 Ü)			
	Mi 10:15 – 11:45	R. 3.207		Bell
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 702	G: 702	G: 702	B.A. _{ALK} :
	HRG: 902	HRSGe: 902	HRSGe: 903	B.A. _{AS} :
	GyGe/BK: 902	GyGe/BK: 902	GyGe/BK: 903	M.A. _{ALK} : 1c PO ab WS 16/17: 1d
SP: 702	SP: 702	SP: 702	M.A. _{AS} : 2b PO ab WS 16/17: 2b	

Do you like scary stories? If so, you've come to the right place. This semester we'll be focusing on giving your reader the creeps and keeping them up at night. This course will provide students with the opportunity to use their language in a different, non-academic context. We will work on creative writing in a variety of forms and styles. Students will be expected to complete regular coursework and submit one project piece of 3000 words for assessment.

154463	Masterclass: Adaptation Nation (2 Ü)			
	Do 12:15 – 13:45	R. 3.207		Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 702	G: 702	G: 702	B.A. _{ALK} :
	HRG: 902	HRSGe: 902	HRSGe: 903	B.A. _{AS} :
	GyGe/BK: 902	GyGe/BK: 902	GyGe/BK: 903	M.A. _{ALK} : 1c PO ab WS 16/17: 1d
SP: 702	SP: 702	SP: 702	M.A. _{AS} : 2b PO ab WS 16/17: 2b	

With the ever-increasing amount of film adaptations, it seems that originality no longer exists, but the box office numbers don't lie. Clearly, there's something good about transposing one medium into another. In this class, we will attempt to find out what. By exploring different pieces of adaptation as well as creating an "original" adaptation of your own, this course will provide you with ample opportunity to learn about the topic as well as improve your English skills. Course requirements include active participation, a short presentation as well as creating an adaptation.

Translation 2 (Core) (TR2C)

These courses are geared towards all MA LABG students and Angewandte MA students.

These courses cover several areas, e.g. vocabulary, semantics, collocations, grammar (morphology and syntax), contrastive linguistics and stylistics. In addition to the traditional four skills: reading, listening, speaking, writing, translation constitutes a fifth skill which is not to be underestimated. This skill can only be acquired by practising translation over a long period of time. It replaces the previously offered Translation German/English class. The classes will run parallel: it would not, therefore, be sensible to attend more than one. Students attending any of these classes will be expected to prepare texts in advance of each session and to hand in work for marking.

Recommended dictionary:

Langenscheidt Großwörterbuch Englisch, Munich 2019

154471	Translation 2 (Core) (Group A) (2 Ü)			
	Di 12:15 – 13:45	R. 3.207		Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 701	G: 701	G: 701	B.A. _{ALK} :
	HRG: 901	HRSGe: 901	HRSGe: 901	B.A. _{AS} :
	GyGe/BK: 901	GyGe/BK: 901	GyGe/BK: 901	M.A. _{ALK} : 4a PO ab WS 16/17: 4a
	SP: 701	SP: 701	SP: 701	M.A. _{AS} : 2b PO ab WS 16/17: 2b

154472	Translation 2 (Core) (Group B) (2 Ü)			
	Di 16:00 – 17:30	R. 3.205		Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 701	G: 701	G: 701	B.A. _{ALK} :
	HRG: 901	HRSGe: 901	HRSGe: 901	B.A. _{AS} :
	GyGe/BK: 901	GyGe/BK: 901	GyGe/BK: 901	M.A. _{ALK} : 4a PO ab WS 16/17: 4a
	SP: 701	SP: 701	SP: 701	M.A. _{AS} : 2b PO ab WS 16/17: 2b

154473	Translation 2 (Core) (Group C) (2 Ü)			
	Do 10:15 – 11:45	R. 3.205		Stutz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	
	G: 701	G: 701	G: 701	B.A. _{ALK} :
	HRG: 901	HRSGe: 901	HRSGe: 901	B.A. _{AS} :
	GyGe/BK: 901	GyGe/BK: 901	GyGe/BK: 901	M.A. _{ALK} : 4a PO ab WS 16/17: 4a
	SP: 701	SP: 701	SP: 701	M.A. _{AS} : 2b PO ab WS 16/17: 2b

Translation 2 (Extension)

These courses are for GyGe/BK/HRSGe students who began their MA studies in the SoSe 2020 (LABG2016a) and Angewandte MA students.

The aim of this class is to offer students the opportunity to hone the translation skills acquired in the two previous courses. The emphasis will be on problems found in different types of texts, as well as appropriately rendering semantic and syntactic features of the source texts concerned. Students attending any of these classes will be expected to prepare texts in advance. All further requirements will be discussed in class.

154481	Translation 2 (Extension) (2 Ü)			
	Mi 10:15 – 11:45	R. 3.205		Hamblock
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:			Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	LABG 2016a	

	G:	G:	G:	B.A.ALK:
	HRG:	HRSGe:	HRSGe: 902	B.A.AS:
	GyGe/BK:	GyGe/BK:	GyGe/BK: 902	M.A.ALK: 4a PO ab WS 16/17: 4a
	SP:	SP:	SP:	M.A.AS: 2b PO ab WS 16/17: 2b

Britische Literaturwissenschaft

1. STUDIENPHASE

154201	Introduction to British Literary Studies – Group A (2 PS)			
	Blockseminar 22.09. - 24.09.2021 und 27. - 28.09.21 von 08:30 - 15:30	R. 3.208	Goth	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G: 401	G: 401		B.A.ALK: Kern 2abc PO ab WS 16/17: 2abc
	HRG: 401	HRSGe: 401		B.A.AS: Komp 2a PO ab WS 16/17: Komp 2a
	GyGe/BK: 401	GyGe/BK: 401		M.A.ALK: -
	SP: 401	SP: 401	M.A.AS: -	

This course offers an introduction to literary theory and criticism, literary history, genre poetics and textual analysis and interpretation. Its aim is to give students a thorough understanding of studying literature by engaging them in hands-on discussions of some major literary texts from the three standard genres: fiction, drama, and poetry. As this is a "Blockseminar", students will receive study questions from their teacher and are expected to have read Golding's *Lord of the Flies*, Shakespeare's *Twelfth Night* and some additional material via moodle before September 22.

To conclude the course, an achievement review needs to be passed. Its conditions will be explained at the beginning of the seminar. So far, it is important to note that you will be given guiding questions about texts you have to study and interpret yourselves. Questions may address issues of form or content. The achievement review tests the participants' competence in literary theory and criticism, literary history, genre poetics and textual analysis and interpretation as well as academic working methods.

Students are required to purchase the following texts

1) for class:

Golding, William. *Lord of the Flies*. London: Faber and Faber, 1954 et al.

Shakespeare, William. *Twelfth Night*. Ed. Keir Elam. Arden 3. London: Bloomsbury, 2008.

2) for the Achievement Review (**no e-texts**):

Hughes, Richard. *A High Wind in Jamaica*. London: Vintage, 2002.

Munro, Alice. 'Boys and Girls'. (available in moodle course)

Wycherley, William. *The Country Wife*. Ed. James Ogden. 2nd Edn.: New Mermaids. London: Methuen, 2014.

The set textbook for the course's theoretical framework is: Nünning, Vera and Ansgar – *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489]

154202	Introduction to British Literary Studies, Group B (2 PS)			
	Do 12:15 – 13:45	R. 3.208	Neef	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G: 401	G: 401		B.A.ALK: Kern 2abc PO ab WS 16/17: 2abc
	HRG: 401	HRSGe: 401		B.A.AS: : Komp 2a PO ab WS 16/17: Komp 2a
	GyGe/BK: 401	GyGe/BK: 401		M.A.ALK: -
	SP: 401	SP: 401	M.A.AS: -	

154203	Introduction to British Literary Studies, Group C (2 PS)		
	Do 14:15 – 15:45	R. 3.207	Neef
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/

	LABG 2009	LABG 2016	Angewandte /Kulturwissenschaften Literatur-
	G: 401	G: 401	B.A. _{ALK} : Kern 2abc PO ab WS 16/17: 2abc
	HRG: 401	HRSGe: 401	B.A. _{AS} : Komp 2a PO ab WS 16/17: Komp 2a
	GyGe/BK: 401	GyGe/BK: 401	M.A. _{ALK} : -
	SP: 401	SP: 401	M.A. _{AS} : -

This course offers an introduction to the basics of British Literary Studies. By analysing exemplary texts, we will explore the terminology and methodology of the following sub-disciplines:

- literary theory and criticism
- literary history
- genre poetics
- textual analysis and interpretation

In addition, there will be an introduction to academic working methods.

Reading

Participants are required to purchase and read the following texts:

Osborne, J.: *Look Back in Anger* (ISBN: 978-0-571-03848-0)

Huxley, A.: *Brave New World* (ISBN: 978-3-15-009284-2)

Set textbook for the course (also recommended for purchase):

Nünning, Vera und Ansgar: *An Introduction to the Study of English and American Literature*. Stuttgart et al.: Ernst Klett Sprachen 2007 (2004) [ISBN 3-12-939619-5; SEA 3520/18; C 24902/18; Lehrbuchsammlung: L CA 351; 2009 [ISBN 978-3-12-939619-3; C 24902/7; Lehrbuchsammlung L Ca 351/7; 2010 [ISBN 978-3-476-02162-5; SEI 530/2; C 26489].

Course Requirements

This course concludes with an achievement review, which must be successfully completed. In this review, you will be provided with guiding questions regarding texts you have to prepare, research and interpret independently. The questions may be concerned with either form or content. The achievement review assesses your skills in the fields of genre poetics, analysis and interpretation, literary history, criticism and academic work.

Achievement Review Texts:

Robert Louis Stevenson: *The Strange Case of Dr. Jekyll and Mr. Hyde*

Daphne du Maurier: "The Birds"

William Shakespeare: *Othello*

154211	The Pangolin's Revenge: Reading Cli-Fi & Posthuman Works (2 PS)			
	Fr 10:15 - 11:45	R. 3.208	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte /Kulturwissenschaften Literatur-	
	LABG 2009	LABG 2016		
	G: 601	G:		B.A. _{ALK} : Kern: 1c, 2abc Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc Komp: 1b
	HRG: 403	HRSGe: 403		B.A. _{AS} : Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403		M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :	

As we head further into the 21st century, the range of existential threats to humanity seems to be limitless: climate change, natural disaster, political upheaval, fake news, and, of course, new and more virulent diseases. But humanity is changing too – biotechnology, augmented prostheses, and neural implants mean that we are also entering a phase in which we are pushing beyond the conventional boundaries and finding new ways to identify and determine ourselves, pushing towards post—or perhaps trans—humanism.

This course is concerned both with works that deal with the world as we find it now, as well as those that look towards possible future directions for humanity and/or the planet. The focus is on environmental and planetary concerns, overwhelming though they might be, and the role of the human within them. The requirements for the course are regular attendance and homework, a presentation, and an essay.

154212	Man or Woman? - Cross-Dressing in English Literature (2 PS)			
	07./08.04.2021 10:00 – 18:00 09./10.04.2021 10:00 – 17:00	R. 3.208	Fuhry	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte /Kulturwissenschaften Literatur-	
	LABG 2009	LABG 2016		
	G: 601	G:		B.A. _{ALK} : Kern: 1c, 2abc, 3b Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc, 3b Komp: 1b
	HRG: 403	HRSGe: 403		B.A. _{AS} : Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403		M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :	

In this seminar we will analyse and discuss the theatrical convention and the motif of cross-dressing through its various manifestations in English drama and fiction. The reasons why male characters dress as women and vice versa vary depending on genre and era, but it always creates a certain transgressive atmosphere which violates social rules. Additionally, we will analyse concepts of cross-dressing as developed by gender theorists such as Judith Butler, Marjorie Garber, and Stephen Greenblatt.

Participants are kindly asked to read the following texts and watch the following films prior to the first session:

Angela Carter:	<i>The Passion of New Eve</i>
Thomas Dekker/Thomas Middleton:	<i>The Roaring Girl</i>
William Shakespeare:	<i>Twelfth Night, or What you will</i>
Virginia Woolf:	<i>Orlando</i>
William Wycherley:	<i>The Country Wife</i>

Credits will be awarded on the basis of a "portfolio", which will include:

- a) written work (assignments and tests)
- b) a group or team project

154213	19th-Century Gothic Fiction (2 PS)		
	Mi 12:15 - 13:45	R. 0.420	Kane
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A.-ALK: Kern: 1c, 2abc Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc Komp:1b
	HRG: 403	HRSGe: 403	B.A.-AS: Komp 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK:403	M.A.-ALK:
	SP:	SP:	M.A.-AS:

The Gothic Imagination continues to exercise a powerful influence over twenty-first century cultural life. Vampires, monsters and doubles are familiar inhabitants of our contemporary literary and cultural landscapes. In this seminar we will read and analyse some of the most iconic texts of the nineteenth century, which either created or breathed fresh life into the genre's conventions, including: Mary Shelley's *Frankenstein* (1818), Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* (1886), and Oscar Wilde's *The Picture of Dorian Gray* (1890). We will explore a variety of critical approaches. A good overall introduction is provided by Fred Botting's *Gothic* (2013). Students are encouraged to read the primary texts before the start of the seminar. Additional material and reading lists will be provided in the Moodle room.

Credits can be earned by active participation, by written examinations, and by papers of varying lengths.

2. STUDIENPHASE UND MASTERSTUDIENGÄNGE

154221	Virginia Woolf: The Writer, the Critic, the Woman, the Feminist, Group A (2 HS)		
	Di 12:15 - 13:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.-ALK: Kern: 6abc; 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern 6ac, 7abc Komp; 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.-AS: Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.-ALK: 1abc, 2abc, 3bc PO ab WS 16/17: 1acd, 2abc, 3bc
	SP: 703	SP:703	M.A.-AS: 2ab PO ab WS 16/17: 2ab

154222	Virginia Woolf: The Writer, the Critic, the Woman, the Feminist, Group B (2 HS)		
	Di 14:15 - 15:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	

	G: 703, 704	G: 601, 703, 704	B.A.-ALK: Kern: 6abc; 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern 6ac, 7abc Komp; 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.-AS: Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.-ALK: 1abc, 2abc, 3bc PO ab WS 16/17: 1acd, 2abc, 3bc
	SP: 703	SP:703	M.A.-AS: 2ab PO ab WS 16/17: 2ab

The course investigates the life, the oeuvre and the reception of one of the greatest modernist writers in Britain and world-wide: Virginia Woolf. We will explore various aspects of her work as writer and critic, and, furthermore, try to gain a better understanding of her roles as woman and feminist. To do so, we will study exemplary works of her longer and shorter fiction (novel and short story) as well as her criticism (essays). In detail, we will investigate such important issues as her view of the role of art and criticism, her vision of modern fiction, her concepts of truth and psychological reality, the nature of her stream-of-consciousness technique, the question of écriture feminine as well as the characteristics of Modernism in literature. These studies will be embedded in various socio-cultural contexts. A look at Woolf's letters and diaries will provide us with a more personal perspective on and access to her varied activities. Film adaptations of some of her major novels will likewise be integrated into the course.

Selected primary literature (the novels are recommended for purchase):

Novels:

Mrs Dalloway (1925) [SEL W 27-50; SEL W 27-11; C 23788]*
Orlando (1928) [SEL W 27-25; SELW 27-60; SEL W 27-12]*
The Waves (1931) [SEL W 27-30; SEL W 27-92]*

Short stories:

"A Society" *The Complete Shorter Fiction of Virginia Woolf*, ed. Susan Dick. London: The Hogarth Press 1986, 118-30. [1985]
[SEL W 27-1]*
"The Man Who Loved His Kind." *The Complete Shorter Fiction of Virginia Woolf*, ed. Susan Dick. London: The Hogarth Press 1986, 189-94. [1985]
[SEL W 27-1]*
"The Legacy." *The Complete Shorter Fiction of Virginia Woolf*, ed. Susan Dick. London: The Hogarth Press 1986, 275-81. [1985]
[SEL W 27-1]*

Essays:

"The modern essay." *The Common Reader*. First Series. London: The Hogarth Press 1968 [1925], 267-81. [SEL W 27-19, 1]*
"Mr. Bennett and Mrs. Brown" (Nation and Athenaeum, 1 (December 1923). *The Captain's Death Bed and Other essays*. London: The Hogarth Press 1981[1950], 90-111 [SEL W 27-18]*

*Handapparat

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop"). You are expected to have it with you from the beginning.

Credits will be awarded on the basis of either:

- Hausarbeit/term paper (including participation in class discussion)
- 'aktive Teilnahme' (AT: ,Referat und Ausarbeitung'/ oral presentation and shorter paper or project as AT)
- Literature and Culture Project (presentation in class)

Personal attendance during the first session is required to maintain the enrolment status. The tasks will be assigned during the very first session already, so be here on time!

154223	Childhood and Food in the Edwardian Period, Group A (2 HS)		
	Do 08:30 – 10:00	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.-ALK: Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a

	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP:703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

154224	Childhood and Food in the Edwardian Period, Group B (2 HS)		
	Do 10:15 - 11:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP:703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

The seminar deals with a period which has only recently come under fresh new investigation, the Edwardian period (1900-1910; King Edward VII). As a transitional phase from Victorian to Modern the period is of crucial importance for Great Britain within the European context of the twentieth century. It forms a watershed between the world of before and after WWI. Historiography has come up with very contradictory assessments of the period: Golden Age vs. accumulating crisis.

Participants are invited to explore the character of the Edwardian period more critically: its realities, its domestic and international crises, its political, economic, and social conflicts (e.g. constitutional confrontation, industrial conflict, the Women's Suffrage movement, the Irish crisis, imperial problems, competition in Europe, WW I) and grasp its huge ambivalences. We will be looking at diverse areas of cultural practice as expressed through the lifestyles of the upper, middle and lower classes: food and meals, clothing, housing, literature, theatre, music, graphic arts and architecture, ballet, music hall, film, and cinema.

Social and cultural historians of the Edwardian period like to term this period the "Golden Age of childhood", due to significant changes in the children's culture which anticipate later twentieth-century developments. Some of them are the result of the Liberal social reforms of the time. The changes relate to notions of education, health and gender (schooling, housing, feeding, leisure time activities, sports, games, toys, reading etc.). Particularly striking is the increase of the socio-cultural significance of food and meals.

The special focus of the course will therefore be on the character of Edwardian childhood, the role of the food culture in it, and Edwardian conceptions of childhood. We will investigate the reasons for the special importance of food and meals in the Edwardian period and the children's culture of the time. Participants will have the opportunity to explore the character of the period through various narrative discourses: historiography, autobiography, biography/interviews and fiction.

Mandatory reading

- Read, Donald (ed.): *Edwardian England*. London and Canberra: London: Croom Helm Ltd. In association with the Historical Association 1982.*
- Taylor, A.J.P.: "Prologue: The Year 1906", in Read, 1-13.
- Read, Donald: "Introduction: Crisis Age or Golden Age?", in Read, 14-39.
- Porter, Bernard: "The Edwardians and Their Empire", in Read, 128-144.
- J.B. Priestley: *The Edwardians*. London, Melbourne, Toronto, Johannesburg, Auckland: William Heinemann Limited/London: George Rainbird Limited 1970. [SEL P 16-12]*
- Paul Thompson: *The Edwardians. The Remaking of British Society*. London: Weidenfels and Nicolson 1975. [SEH 520/175/2]*
- Vita Sackville-West: *The Edwardians*. Virago 1978 (Hogarth Pr. 1930).[SEL S 106/10]*

*Handapparat

The **textbook** used in the seminar is:

Christiane Maria Binder: *Childhood and Food in the Edwardian Period*. Südwestdeutscher Verlag für Hochschulschriften: Saarbrücken 2016. [SEH 890/143; C 30365/ 1+2] * (also recommended for purchase: ISBN 978-3-8381-5264-6)

A **'Reader'** will be available a week prior to the beginning of the course ("Copyshop"). You are expected to have it with you from the beginning.

Credits will be awarded on the basis of either:

- Hausarbeit'/term paper (including participation in class discussion)
- 'aktive Teilnahme' (AT: ‚Referat und Ausarbeitung'/oral presentation and shorter paper or project as AT)
- Literature and Culture Project (presentation in class)

Personal attendance during the first session is required to maintain the enrolment status. The tasks will be assigned during the very first session already, so be here on time!

154225	Comedies of Marriage and Remarriage (2 HS)		
	Mi 16:15 - 17:45	R. 0.420	Kane
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.-ALK: Kern: 6abc; 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7abc Komp; 3abcd, 4a
	HRG: 601	HRSGe: 601	B.A.-AS: Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601,701,702	GyGe/BK: 601, 701, 702	M.A.-ALK: 1abc, 2abc, 3bc PO ab WS 16/17: 1abcd, 2abc, 3bc
	SP: 703	SP: 703	M.A.-AS: 2ab PO ab WS 16/17: 2ab

Marriage and courtship are staples of British stage comedy which shed a revealing light on cultural and social norms. In this seminar we will be focusing on comedies from the Elizabethan, Restoration, and Victorian eras to help us understand how social norms surrounding marriage are both critiqued and endorsed in the texts we will be reading. These texts will include: William Shakespeare, *The Merchant of Venice* (1596/99), William Wycherley, *The Country Wife* (1675), Aphra Behn *The Rover* (1677), William Congreve, *The Way of the World* (1700), and Oscar Wilde, *An Ideal Husband*. (1895). The plays will be read through the lens of queer theory and other takes on romantic comedy, in particular Stanley Cavell's approach in his book on classic Hollywood romantic comedy: *Pursuits of Happiness: The Hollywood Comedy of Remarriage*. (1981).

Students will have opportunities to write papers and complete other forms of certification.

154226	Young Adult Fiction (2 HS)		
	Mi 10:15 – 11:45	R. 3.208	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.-ALK: Kern: 6abc, 7ac; Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.-AS: Kern: 6bc, Komp: 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.-ALK: 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP: 703	M.A.-AS: 2ab PO ab WS 16/17: 2ab

A short disclaimer at the beginning: This is a reading-intensive course. Really, it is. We will read, analyse, interpret and discuss a variety of contemporary novels which can/must/might be categorised as young adult fiction.

Spanning multiple topics within young adult fiction (romance, fantasy, ethnicity, violence, LGBTQI, etc.), this course aims to apply various theories to explain both the texts as well as the (marketable) phenomenon. Moreover, we will discuss novels from different countries to find out whether some issues are universal.

Since this course is an online course (should the pandemic continue), you are allowed to get the texts as e-reader versions. A list of texts to purchase will be made available on iaawiki as soon as possible but if you want to start already, get Fiona Wood's *Six Impossible Things*.

Credits will be awarded on the basis of either:

- Hausarbeit'/term paper
- 'aktive Teilnahme'
- Written exam
- Literature and Culture Project

Personal attendance during the first session is required to maintain the enrolment status.

154227	Literary Islands (2 HS)		
	Di 14:15 – 15:45	R. 3.208	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.-ALK: Kern: 6abc, 7ac; Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp; 3abcd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.-AS: Kern: 6bc, Komp: 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001 SP: 703	GyGe/BK: 601, 701, 702, 1001 SP: 703	M.A.-ALK: 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc M.A.-AS: 2ab PO ab WS 16/17: 2ab

"No man is an island"

This is the title and first line of John Donne's famous poem. He goes on to claim that every man (and thus every island) is part of a larger structure, "part of the main". But is that not the opposite of what makes an island special – its insularity, its closed-offness, its remoteness? Islands are popular holiday destinations – Majorca, Thai or Balinese islands, Cuba, the list is near endless – but whereas tourists can leave at their own leisure, many famous island dwellers could not, Robinson Crusoe being the most widely-known example. In this course we will discuss texts that construct islands and their inhabitants and discuss the idea of insularity, identity and relationships. In doing so we will be employing concepts from island studies as well as cultural geography. The phenomenon of the (literary) island will be at the foreground of this course.

A list of texts to purchase will be made available on iaawiki as soon as possible.

Credits will be awarded on the basis of either:

- Hausarbeit/term paper
- 'aktive Teilnahme'
- Written exam
- Literature and Culture Project

Personal attendance during the first session is required to maintain the enrolment status.

154521	Irvine Welsh (2 HS)		
	Mi 12:15 – 13:45	R. 3.306	Schmitt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.-ALK: Kern: 6abc, 7abc; Komp: 3abc, 4a PO ab WS 16/17: Kern 6ac, 7abc Komp; 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.-AS: Kern: 6bc, Komp: 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001 SP: 703	GyGe/BK: 601, 701, 702, 1001 SP: 703	M.A.-ALK: 1abc, 2abc, 3bc PO ab WS 16/17: 1acd, 2abc, 3bc M.A.-AS: 2ab PO ab WS 16/17: 2ab

Irvine Welsh's debut novel *Trainspotting* (1993) is one of the most influential literary texts of the 1990s. It represented a newly emerging distinct and radical Scottish literary voice and gained in popularity when it was adapted for the screen by director Danny Boyle (1996). Welsh has since then secured his status as one of Scotland's (and Britain's) most prominent contemporary novelists. He has particularly gained notoriety with his radical use of regional dialect, the depiction of Scotland's social underbelly and the unflinching tackling of topics such as drug abuse, the spread of HIV in late 1980s Edinburgh as well as racist and sexist violence.

Welsh's fiction engages strongly with questions of Scottish national identity and offers reflections on difficult and urgent sociopolitical issues in late 20th and early 21st century Britain. Formally and stylistically, his novels exhibit the strong influence of British modernism and yet incorporate elements of postmodernist experimentation.

This seminar is intended as an introduction to Welsh's early fiction, but we will also discuss his later work in the 21st century as well as a selection of film adaptations of his work. We will look at the way Welsh's novels reflect current national and sociocultural issues (such as Scottish / British national identity, class, ethnicity, and gender) as well as at their central stylistic and formal features.

Course requirements:

Regular attendance, participation in an expert group plus additional assignments depending on your course of studies.

Reading

Students are expected to purchase copies of the following primary texts; additional material will be made available on Moodle.

Irvine Welsh. *Trainspotting*. Vintage, 2004 (1993).
---. *Marabou Stork Nightmares*. Vintage, 2004 (1995).
---. *Filth*. Vintage, 1999 (1998).
---. *Skagboys*. Vintage, 2013 (2012).

Introductory reading:

Michael Gardiner. *Modern Scottish Culture*. Edinburgh UP, 2005.
Aaron Kelly. *Irvine Welsh*. Manchester UP, 2005.
Robert A. Morace. *Irvine Welsh*. Palgrave, 2007.
Mark Schmitt. *British White Trash: Figurations of Tainted Whiteness in the Novels of Irvine Welsh, Niall Griffiths and John King*. Transcript, 2018.
Berthold Schoene (ed.). *The Edinburgh Companion to Irvine Welsh*. Edinburgh UP, 2010.

154676	Kolloquium zur Masterarbeit (LABG 2009/2016/2016a) (2 K)		
	Fr, 18.06.2021	R. McGovern Foyer	Grünzweig

Das Masterkolloquium ist eine Veranstaltung für alle Studierenden aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009/2016/2016a ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 18.06.2021 an kim.gass@tu-dortmund.de gebeten.

Für Studierende der Angewandten Studiengänge kann das Kolloquium für den Modulabschluss KuWi MA 4e (PO 2009 id) verwendet werden. Dazu ist die Anwesenheit des Betreuers/der Betreuerin der Masterarbeit verbindlich. Zusätzlich muss ein Seminar zu 4c (PO 2009 ic) belegt werden.

Britische Kulturwissenschaft

1. STUDIENPHASE

154501	Introduction to Cultural Studies (2 V)		
	Mi 10:15 – 11:45	HS 1 (EF 50)	Hologa
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 402	G: 402	
	HRG: 402	HRSGe: 402	
	GyGe/BK: 402	GyGe/BK: 402	
	SP: 402	SP: 402	M.A.-ALK: M.A.-AS:

The lecture offers an introductory overview of theoretical approaches and topics relevant for British cultural studies. While the meaning of 'culture' may seem to be quite evident at first glance, even the slightest probing underneath the surface reveals that it is not. As Raymond Williams, one of the most influential founding figures of British cultural studies, famously pointed out: "Culture is one of the two or three most complicated words in the English language." (*Keywords*, 1976). It is thus necessary to get a grip on some of the dominant but potentially competing conceptions of 'culture' – which in turn depends on an understanding of how its meanings have developed historically – before engaging with other concepts that contribute to its semantic scope: identity/difference, representation, gender, race/ethnicity, place/space, cultural memory and many others. The discussion of theory will be complemented by a brief overview of British history (from 1500) and an introduction to the British political system.

Tutorials:

The topics dealt with in the lecture are recapitulated and deepened in optional tutorials (see information below).

Assignment:

End-of-term written test (*Klausur*).

Complementary reading (available at the library):

Giles, Judy and Tim Middleton. *Studying Culture: A Practical Introduction*. 2nd ed., Wiley-Blackwell, 2008.
[Zentralbibliothek: L CA 366/2]
Other texts you are required to read will be announced in the first session.

154502	Tutorial for Introduction to Cultural Studies – Group A (2 PS)		
	Di 12:15 – 13:45	R. 3.208	Lang

154503	Tutorial for Introduction to Cultural Studies – Group B (2 PS)		
	Fr 10:15 – 11:45	R. 3.206	Dagdeviren

These tutorials recapitulate and expand on the contents of the lecture "Introduction to Cultural Studies". Participation in the tutorial is not mandatory, but highly recommended. **Please sign up via LSF.**

154513	Women & Economics in the Romantic Age (2 PS)		
	Mo 12:15 – 13:45	R. 3.205	Rottmann
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : Kern: 1c, 2abc, 3b Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc, 3b Komp: 1b
	HRG: 403	HRSGe: 403	B.A. _{AS} : Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

When talking about economics and economic thought, names such as Adam Smith, Karl Marx, or John Maynard Keynes often spring to mind immediately. Despite having played – and still playing – a significant role in the development of economic thought and particularly its distribution to the general public, women rarely ever get mentioned in this context. It is only now that the role of women writers such as Maria Edgeworth, Jane Marcet, Harriet Martineau, and Jane Austen as ‘popularisers of economic thought’ is widely acknowledged. All of them wrote and published during the Romantic age, a time in which the field of modern economics was still in its infancy and was rapidly evolving. In this seminar, we will have a look at different texts by these and other female writers and will try to find out what they had to say, what formats they chose to convey their messages and what influence they had on the on-going debate on economics.

Course requirements will be discussed in the first session.

154514	Ethnicity in Contemporary Irish Narratives (2 PS)		
	Mi 14:15 – 15:45	R. 3.306	Schmitz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 601	G:	B.A. _{ALK} : Kern: 1c, 2abc Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc Komp: 1b
	HRG: 403	HRSGe: 403	B.A. _{AS} : Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

The concept of ethnicity is one of the most frequently discussed concepts in contemporary popular discourses. Its close connection to the concepts of race and nationality makes it one of the key factors of power dynamics in a globalised, post-colonial world of nation states. Ethnicity in the Irish context is a relatively new conception. For a long time, the Irish population saw itself as largely ethnically homogeneous. Due to the Celtic Tiger and the ensuing economic growth and prosperity, Ireland, and with it conceptions of Irishness, significantly changed. Immigration numbers surpassed emigration numbers for the first time and the 2006 census was the first Irish census to acknowledge different ethnicities. All of these developments brought the concept of ethnicity into Irish literary and cultural discourses. In this seminar we will discuss the concept of ethnicity, its developments, chances and flaws with a special focus on Ireland by analysing how contemporary narrative texts negotiate the concept of ethnicity in an Irish context.

Required Reading:

Ryan, Donal. *Strange Flowers*. Doubleday, 2020. [ISBN 978-0857525222]
Uche Okorie, Melatu. *This Hostel Life*. Virago, 2019. [ISBN 978-0349012902]
Further material will be made available via Moodle.

Course requirements will be discussed in the first session.

154157	Modern Irish Song (2 HS)		
	Blockseminar Fr, 04.06.2021 10.15 - 17.00 Fr, 18.06.2021 10.15 - 17.00 Sa 05.06.2021 10.15 - 17.00 Sa, 19.06.2021 10.15 - 17.00	R. Zoom	McCafferty
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A. _{ALK} : Kern: 6c, Komp: 3c PO ab WS 16/17: Kern: 6c Komp: 3a
	HRG: 403	HRSGe: 403	B.A. _{AS} : B.A. _{AS} : Kern 6bc, 7bc, Komp: 4a PO ab WS 16/17: Kern 6bc, 7bc, Komp 4a
	GyGe/BK: 403	GyGe/BK: 403	M.A. _{ALK} : 1bc PO ab WS 16/17: 1bc
	SP:	SP:	M.A. _{AS} : 1ab, 2ab PO ab WS 16/17: 1ab, 2ab

This seminar will investigate the Irish language on the basis of Irish songs. In the seminar Irish songs will be translated and analysed and their cultural context will be determined. Participants without previous knowledge of the Irish language are welcome to participate.

Course requirements and course credits will be discussed in the first session.

154211	The Pangolin's Revenge: Reading Cli-Fi & Posthuman Works (2 PS)			
	Fr 10:15 - 11:45	R. 3.208	Bell	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G: 601	G:		B.A. _{ALK} : Kern: 1c, 2abc Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc Komp: 1b
	HRG: 403	HRSGe: 403		B.A. _{AS} : Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403		M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :	

As we head further into the 21st century, the range of existential threats to humanity seems to be limitless: climate change, natural disaster, political upheaval, fake news, and, of course, new and more virulent diseases. But humanity is changing too – biotechnology, augmented prostheses, and neural implants mean that we are also entering a phase in which we are pushing beyond the conventional boundaries and finding new ways to identify and determine ourselves, pushing towards post—or perhaps trans—humanism. This course is concerned both with works that deal with the world as we find it now, as well as those that look towards possible future directions for humanity and/or the planet. The focus is on environmental and planetary concerns, overwhelming though they might be, and the role of the human within them. The requirements for the course are regular attendance and homework, a presentation, and an essay.

154212	Man or Woman? - Cross-Dressing in English Literature (2 PS)			
	07./08.04.2021 10:00 – 18:00 09./10.04.2021 10:00 – 17:00	R. 3.208	Fuhry	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G: 601	G:		B.A. _{ALK} : Kern: 1c, 2abc, 3b Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc, 3b Komp: 1b
	HRG: 403	HRSGe: 403		B.A. _{AS} : Komp 2a PO ab WS16/17: Komp: 2a
	GyGe/BK: 403	GyGe/BK: 403		M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :	

In this seminar we will analyse and discuss the theatrical convention and the motif of cross-dressing through its various manifestations in English drama and fiction. The reasons why male characters dress as women and vice versa vary depending on genre and era, but it always creates a certain transgressive atmosphere which violates social rules. Additionally, we will analyse concepts of cross-dressing as developed by gender theorists such as Judith Butler, Marjorie Garber, and Stephen Greenblatt.

Participants are kindly asked to read the following texts and watch the following films prior to the first session:

Angela Carter:	<i>The Passion of New Eve</i>
Thomas Dekker/Thomas Middleton:	<i>The Roaring Girl</i>
William Shakespeare:	<i>Twelfth Night, or What you will</i>
Virginia Woolf:	<i>Orlando</i>
William Wycherley:	<i>The Country Wife</i>

Credits will be awarded on the basis of a "portfolio", which will include:

- written work (assignments and tests)
- a group or team project

154213	19th-Century Gothic Fiction (2 PS)			
	Mi 12:15-13:45	R. 0.420	Kane	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G: 601	G:		B.A. _{ALK} : Kern: 1c, 2abc Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc Komp: 1b
	HRG: 403	HRSGe: 403		B.A. _{AS} : Komp 2a PO ab WS 16/17: Komp: 2a

	GyGe/BK: 403	GyGe/BK:403	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

The Gothic Imagination continues to exercise a powerful influence over twenty-first century cultural life. Vampires, monsters and doubles are familiar inhabitants of our contemporary literary and cultural landscapes. In this seminar we will read and analyse some of the most iconic texts of the nineteenth century, which either created or breathed fresh life into the genre's conventions, including: Mary Shelley's *Frankenstein* (1818), Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* (1886), and Oscar Wilde's *The Picture of Dorian Gray* (1890). We will explore a variety of critical approaches. A good overall introduction is provided by Fred Botting's *Gothic* (2013). Students are encouraged to read the primary texts before the start of the seminar. Additional material and reading lists will be provided in the Moodle room.

Credits can be earned by active participation, by written examinations, and by papers of varying lengths.

2. STUDIENPHASE UND MASTERSTUDIENGÄNGE

154521	Irvine Welsh (2 HS)		
	Mi 12:15 – 13:45	R. 3.306	Schmitt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc, 7abc; Komp: 3abc, 4a PO ab WS 16/17: Kern 6ac, 7abc Komp; 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc, Komp: 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 2abc, 3bc PO ab WS 16/17: 1acd, 2abc, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

Irvine Welsh's debut novel *Trainspotting* (1993) is one of the most influential literary texts of the 1990s. It represented a newly emerging distinct and radical Scottish literary voice and gained in popularity when it was adapted for the screen by director Danny Boyle (1996). Welsh has since then secured his status as one of Scotland's (and Britain's) most prominent contemporary novelists. He has particularly gained notoriety with his radical use of regional dialect, the depiction of Scotland's social underbelly and the unflinching tackling of topics such as drug abuse, the spread of HIV in late 1980s Edinburgh as well as racist and sexist violence.

Welsh's fiction engages strongly with questions of Scottish national identity and offers reflections on difficult and urgent sociopolitical issues in late 20th and early 21st century Britain. Formally and stylistically, his novels exhibit the strong influence of British modernism and yet incorporate elements of postmodernist experimentation.

This seminar is intended as an introduction to Welsh's early fiction, but we will also discuss his later work in the 21st century as well as a selection of film adaptations of his work. We will look at the way Welsh's novels reflect current national and sociocultural issues (such as Scottish / British national identity, class, ethnicity, and gender) as well as at their central stylistic and formal features.

Course requirements:

Regular attendance, participation in an expert group plus additional assignments depending on your course of studies.

Reading

Students are expected to purchase copies of the following primary texts; additional material will be made available on Moodle.

- Irvine Welsh. *Trainspotting*. Vintage, 2004 (1993).
- . *Marabou Stork Nightmares*. Vintage, 2004 (1995).
- . *Filth*. Vintage, 1999 (1998).
- . *Skagboys*. Vintage, 2013 (2012).

Introductory reading:

- Michael Gardiner. *Modern Scottish Culture*. Edinburgh UP, 2005.
- Aaron Kelly. *Irvine Welsh*. Manchester UP, 2005.
- Robert A. Morace. *Irvine Welsh*. Palgrave, 2007.
- Mark Schmitt. *British White Trash: Figurations of Tainted Whiteness in the Novels of Irvine Welsh, Niall Griffiths and John King*. Transcript, 2018.
- Berthold Schoene (ed.). *The Edinburgh Companion to Irvine Welsh*. Edinburgh UP, 2010.

154522	Intercultural and Text and Media Competences in Connection with Drama: Well-made and Experimental 20 th -century Plays (2 HS)		
	Mi 12:00 – 14:00	R. 3.208	Nold
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/

	LABG 2009	LABG 2016	Angewandte /Kulturwissenschaften	Literatur-
	G:	G:	B.A. _{ALK} :	
	HRG: 1002	HRSGe: 1003	B.A. _{AS} :	
	GyGe/BK: 1003	GyGe/BK: 1003	M.A. _{ALK} :	
	SP:	SP:	M.A. _{AS} :	

How can we inspire EFL university students to develop their intercultural communicative competence and their text and media competences for the purpose of teaching in a literature and culture rich English classroom?

In this class we are going to study both Intercultural and Communicative Competences and Text and Media Competences theoretically and with an emphasis on learning and teaching EFL at different age levels of lower and upper secondary education. Furthermore, we will connect this theoretical knowledge with our analysis and interpretation of literary works including their film versions, if possible, and with cultural topics. The literary works will be, among others, Noel Coward's *Private Lives* (1930), Samuel Beckett's *Krapp's Last Tape* (1958), Harold Pinter's *Dramatic Sketches* (1959), and James Saunter's *A Scent of Flowers* (1965). Cultural topics will be the individual in the context of the time, including social and psychological questions – in comparison with our own time. This means we will encounter the "OTHER" from different perspectives. Depending on the interest of the class the emphasis can also be shifted to more recent works. We will study the texts and use the film versions in partner or group work, if possible, and study the sociopragmatic language behavior of characters in interaction; this is one facet of the intercultural communicative competence.

Also, we will be studying dramatic and scenic texts as models for language behavior in creative role play for teaching purposes.

Depending on the medical situation, the course will be on-line, based on video conferences.

There will be eleven sessions during the semester.

Several of the theoretical texts on icc, text- and media competences will be provided electronically.

Requirements of this class depend on the study program of the participants.

154523	Pessimism (2 HS)		
	Mi 16:00 – 17:30	R. 3.306	Schmitt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc, 7ac; Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp: 3abcd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc, Komp: 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

This is that part where I'm supposed to provide an informative blurb about a seminar that'll start five months from now so that you, the students, get an idea of what this seminar will be about, what you can learn, and so on. Ideally, you'll be adequately informed about what to expect from my seminar and about what I expect from you. Even more ideally, you'll be intrigued and will mark the dates in your calendar, brimming with anticipation. But what's the point? It's quite naive to plan ahead so early and who knows what's going to happen? By the time the seminar is supposed to start, a number of things can and will go wrong, so maybe it's a bit too much faith in the future to be writing a seminar blurb now, isn't it? And most of you probably won't read it anyway, so it's all a bit futile. But so is everything else. So I might just as well get on with it. OK then, here we go:

"No one ever needs pessimism", writes Eugene Thacker; it is the "night-side of thought, a melodrama of the futility of the brain, a lyricism written in the graveyard of philosophy" (2018: 3). So why teach and attend a seminar about something no one needs and why read texts that aren't going to unnecessarily raise your mood? Even if it might be the "lowest form of philosophy" (Thacker 2015: 3), pessimist thought has nevertheless been an irrepressible force in the history of modern Western philosophy. The thoughts of Arthur Schopenhauer, Søren Kierkegaard and E.M. Cioran continue to haunt contemporary thinking, and like that annoying uncle you hate to meet at family gatherings, pessimism continues to outstay its welcome. Sometimes, it is even taken up as a virtue, such as in the political thinking of Antonio Gramsci, who armed himself with "pessimism of the intellect, optimism of the will" (1977: 188) – an idea that was later adopted by Stuart Hall in his Gramscian analysis of Thatcherist British culture and politics (1988).

In this seminar, we will particularly look at the way pessimism informs attitudes towards the future in contemporary culture and how it has pervaded current cultural theory and philosophy in writers such as John Gray, Eugene Thacker and Patricia MacCormack. We might even have to put up with Žižek.

Course requirements:

Regular attendance, participation in an expert group plus additional assignments depending on your course of studies.

Reading

Texts will be made available via Moodle and the EF library.

Introductory reading:

Eugene Thacker. *Cosmic Pessimism*. Univocal, 2015.

---. *Infinite Resignation*. Repeater, 2018.

154524	Housing in Britain (2 HS)		
	Mo 10:15 – 11:45	R. 104 – Pav 10 Maschinenbau	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc, 7ac; Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp; 3abcd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc, Komp: 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

Only for a tiny minority of people does the question of how and where they want to live present a real choice and a chance of self-actualisation. The built environment is entangled with questions of social class, age, gender, ethnicity to such a degree that it seems difficult to imagine a field in which social difference and social exclusion could become more manifest. Even 400 years ago, nothing signified people's status in society and their chances in life as much as the question whether they owned land or property or whether they did not. Over the past twenty years, home ownership in the UK has seriously declined, which has led many commentators to identify a new 'housing crisis', but a short glance at the Enclosure Acts of the 18th century, the challenges of post-war regeneration or the widening gap between aspiring home owners and the 'council estate underclass' in the Thatcherite 1980s makes it difficult to claim that there could be anything novel about this phenomenon. In fact, the power structures inherent in the housing market and its political regulation suggest that the housing crisis is perpetual.

In this seminar, we will look at a wide range of topics connected to the question of housing in the United Kingdom: from aesthetic and architectural dimensions of buildings, to property laws and building scandals, to the stigma attached to council houses, to recent trends like tiny houses or home security technologies, and to the never-ending problem of homelessness. We will read and discuss texts by historians, sociologists, architects, politicians, etc., and we will also talk about fictional representations like J.G. Ballard's *High-Rise*.

Course requirements will be discussed in the first session.

154525	Miners, Murderers, Managers: The Fiction of David Peace (2 HS)		
	Mi 10:15 – 11:45	R. 3.306	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc, 7ac; Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp; 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc, Komp: 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1acd, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

"For those who go to novels seeking comfort or consolation, David Peace does not come recommended. This author's work is bleak, violent and political."

This is how the British Council introduces the novelist David Peace on their website, and indeed, Peace's texts may not be for everybody. His staccato style is not easily accessible in the beginning, some of the violent scenes in his fiction are hard to stomach, and the fragmented nature of some of his narratives is quite a challenge at times. However, readers who are willing to become immersed in Peace's fictional (or factional) worlds are rewarded with a very dense, linguistically innovative, multi-faceted and complex universe of characters which explore universal themes like amorality, corruption, power, guilt etc.

In this seminar, we will read and discuss the first part of Peace's tetralogy about the 'Yorkshire Ripper' and corruption in the police force (*Nineteen Seventy-Four*, 1999), Peace's novel about football manager Brian Clough (*The Damned Utd*, 2006), his novel about the miners' strike and Northern England under Thatcher (*GB84*, 2005), and the second of his Japanese crime novels (*Occupied City*, 2009).

Course requirements will be discussed in the first session.

154526	Mediating Shakespeare (2 HS)		
	Do 10:15 – 11:45	R. 104 – Pav 10 Maschinenbau	Piskurek
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG: 1002	HRSGe: 1003	B.A.AS:
	GyGe/BK: 1003	GyGe/BK: 1003	M.A.ALK:
SP:	SP:	M.A.AS:	

More than 400 years after Shakespeare's death, the Bard's astounding contemporaneity is still tangible everywhere. Many theatres regularly offer new stage versions of his plays, critical studies on his life and works abound, 'serious' and popular artists alike engage with his legacy. Considering this Renaissance writer's lasting popularity, it is no small wonder, therefore, that Shakespeare has also remained an integral part of advanced secondary education.

This course is specifically designed as a 'Kulturdidaktik'-Seminar for LABG 2009/2016 students (Modul 10, HRSGe and GyGe/BK). After introductory sessions on the theoretical basics of *Literaturdidaktik* and *Kulturdidaktik*, we will read selected plays and consider how Shakespeare can be taught at school.

The seminar will (hopefully) be complimented by a **6-day field** trip to Stratford-upon-Avon, in **September 2021** (dates will be announced in due time). In cooperation with the Shakespeare Birthplace Trust, we will watch performances by the Royal Shakespeare Company, attend seminars and workshops, and visit some of Stratford's outstanding Shakespearean landmarks.

Course requirements will be discussed in the first session.

Please note: whether this seminar will be offered in SoSe 21 depends on whether the planned field trip to Stratford-upon-Avon can take place in September. If this has to be postponed to March 2022, the seminar will also be moved to WiSe 21/22. The decision will be made in early March; if *Mediating Shakespeare* is postponed, I will offer a class about *Teaching Ireland* instead (same module, same dates).

154527	The Cult of Sensibility (2 HS)		
	Do 12:15 – 13:45	R. 3.206	Möllers
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.ALK: Kern: 6abc, 7ac; Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp: 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.AS: Kern: 6bc, Komp: 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.ALK: 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
SP: 703	SP: 703	M.A.AS: 2ab PO ab WS 16/17: 2ab	

"[T]he world, in the eye of a philosopher, may be said to be a large madhouse. [...] [T]he passions of men are temporary madneses; and sometimes very fatal in their effects."
(Mackenzie, *The Man of Feeling*, 1771)

In the second half of 18th-century Britain emerged what we could almost call a mythical creature: The Man of Feeling. Females aspired to be with him, and males desired to become like him, for he embodied the core ideas of the newly established Cult of Sensibility: Refined Feeling, superior taste, and intense sensitivity to the emotions of others. As a counter-reaction to the harsh economic truths of early capitalism, sensibility came to be the social glue keeping those individuals together whom economic matters would have otherwise de-valued and pitted against one another. The challenges which a continuous stress of the emotions and the necessity of weak nerves posed to individuals in the long 18th century will be investigated in this seminar. Notions of gender, class, economic theory and socio-political structures will influence our discussions of fictional and non-fictional texts as we trace the importance of the Cult of Sensibility for British society in the long 18th century.

Course Requirements

- Active participation
- Group presentation
- Assignments based on your course of study (term paper, written exam, project)

Required Reading

Austen, Jane. *Sense and Sensibility*. Oxford World's Classics, 2019. [ISBN 978-0-19-879335-9]
Mackenzie, Henry. *The Man of Feeling*. Oxford World's Classics, 2009. [ISBN 978-0-19-953862-1]
Additional texts will be provided via Moodle.

154221	Virginia Woolf: The Writer, the Critic, the Woman, the Feminist, Group A (2 HS)		
	Di 12:15 - 13:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern 6ac, 7abc Komp; 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001 SP: 703	GyGe/BK: 601, 701, 702, 1001 SP:703	M.A. _{ALK} : 1abc, 2abc, 3bc PO ab WS 16/17: 1acd, 2abc, 3bc M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

154222	Virginia Woolf: The Writer, the Critic, the Woman, the Feminist, Group B (2 HS)		
	Di 14:15 - 15:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc; 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern 6ac, 7abc Komp; 3abd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001 SP: 703	GyGe/BK: 601, 701, 702, 1001 SP:703	M.A. _{ALK} : 1abc, 2abc, 3bc PO ab WS 16/17: 1acd, 2abc, 3bc M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

The course investigates the life, the oeuvre and the reception of one of the greatest modernist writers in Britain and world-wide: Virginia Woolf. We will explore various aspects of her work as writer and critic, and, furthermore, try to gain a better understanding of her roles as woman and feminist. To do so, we will study exemplary works of her longer and shorter fiction (novel and short story) as well as her criticism (essays). In detail, we will investigate such important issues as her view of the role of art and criticism, her vision of modern fiction, her concepts of truth and psychological reality, the nature of her stream-of-consciousness technique, the question of *écriture féminine* as well as the characteristics of Modernism in literature. These studies will be embedded in various socio-cultural contexts. A look at Woolf's letters and diaries will provide us with a more personal perspective on and access to her varied activities. Film adaptations of some of her major novels will likewise be integrated into the course.

Selected primary literature (the novels are recommended for purchase):

Novels:

Mrs Dalloway (1925) [SEL W 27-50; SEL W 27-11; C 23788]*
Orlando (1928) [SEL W 27-25; SELW 27-60; SEL W 27-12]*
The Waves (1931) [SEL W 27-30; SEL W 27-92]*

Short stories:

"A Society" *The Complete Shorter Fiction of Virginia Woolf*, ed. Susan Dick. London: The Hogarth Press 1986, 118-30. [1985]
[SEL W 27-1]*
"The Man Who Loved His Kind." *The Complete Shorter Fiction of Virginia Woolf*, ed. Susan Dick. London: The Hogarth Press 1986, 189-94. [1985]
[SEL W 27-1]*
"The Legacy." *The Complete Shorter Fiction of Virginia Woolf*, ed. Susan Dick. London: The Hogarth Press 1986, 275-81. [1985]
[SEL W 27-1]*

Essays:

"The modern essay." *The Common Reader*. First Series. London: The Hogarth Press 1968 [1925], 267-81. [SEL W 27-19, 1]*
"Mr. Bennett and Mrs. Brown" (Nation and Athenaeum, 1 (December 1923). *The Captain's Death Bed and Other essays*. London: The Hogarth Press 1981[1950], 90-111 [SEL W 27-18]*

*Handapparat

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop"). You are expected to have it with you from the beginning.

Credits will be awarded on the basis of either:

- Hausarbeit'/term paper (including participation in class discussion)
- 'aktive Teilnahme' (AT: 'Referat und Ausarbeitung'/oral presentation and shorter paper or project as AT)
- Literature and Culture Project (presentation in class)

*Handapparat

A 'Reader' will be available a week prior to the beginning of the course ("Copyshop"). You are expected to have it with you from the beginning.

Credits will be awarded on the basis of either:

- Hausarbeit'/term paper (including participation in class discussion)
- 'aktive Teilnahme' (AT: 'Referat und Ausarbeitung'/oral presentation and shorter paper or project as AT)
- Literature and Culture Project (presentation in class)

Personal attendance during the first session is required to maintain the enrolment status. The tasks will be assigned during the very first session already, so be here on time!

154223	Childhood and Food in the Edwardian Period, Group A (2 HS)		
	Do 08:30 - 10.00	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.-ALK: Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.-AS: Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.-ALK: 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP:703	M.A.-AS: 2ab PO ab WS 16/17: 2ab

154224	Childhood and Food in the Edwardian Period, Group B (2 HS)		
	Do 10:15 - 11:45	R. 3.206	Binder
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur-/Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.-ALK: Kern: 6abc; 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A.-AS: Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001	GyGe/BK: 601, 701, 702, 1001	M.A.-ALK: 1abc, 3bc PO ab WS 16/17: 1abd, 3bc
	SP: 703	SP:703	M.A.-AS: 2ab PO ab WS 16/17: 2ab

The seminar deals with a period which has only recently come under fresh new investigation, the Edwardian period (1900-1910; King Edward VII). As a transitional phase from Victorian to Modern the period is of crucial importance for Great Britain within the European context of the twentieth century. It forms a watershed between the world of before and after WWI. Historiography has come up with very contradictory assessments of the period: Golden Age vs. accumulating crisis.

Participants are invited to explore the character of the Edwardian period more critically: its realities, its domestic and international crises, its political, economic, and social conflicts (e.g. constitutional confrontation, industrial conflict, the Women's Suffrage movement, the Irish crisis, imperial problems, competition in Europe, WW I) and grasp its huge ambivalences. We will be looking at diverse areas of cultural practice as expressed through the lifestyles of the upper, middle and lower classes: food and meals, clothing, housing, literature, theatre, music, graphic arts and architecture, ballet, music hall, film, and cinema.

Social and cultural historians of the Edwardian period like to term this period the “Golden Age of childhood”, due to significant changes in the children’s culture which anticipate later twentieth-century developments. Some of them are the result of the Liberal social reforms of the time. The changes relate to notions of education, health and gender (schooling, housing, feeding, leisure time activities, sports, games, toys, reading etc.). Particularly striking is the increase of the socio-cultural significance of food and meals.

The special focus of the course will therefore be on the character of Edwardian childhood, the role of the food culture in it, and Edwardian conceptions of childhood. We will investigate the reasons for the special importance of food and meals in the Edwardian period and the children’s culture of the time. Participants will have the opportunity to explore the character of the period through various narrative discourses: historiography, autobiography, biography/interviews and fiction.

Mandatory reading

Read, Donald (ed.): *Edwardian England*. London and Canberra: London: Croom Helm Ltd. In association with the Historical Association 1982.*
 Taylor, A.J.P.: “Prologue: The Year 1906”, in Read, 1-13.
 Read, Donald: “Introduction: Crisis Age or Golden Age?”, in Read, 14-39.
 Porter, Bernard: “The Edwardians and Their Empire”, in Read, 128-144.
 J.B. Priestley: *The Edwardians*. London, Melbourne, Toronto, Johannesburg, Auckland: William Heinemann Limited/London: George Rainbird Limited 1970. [SEL P 16-12]*
 Paul Thompson : *The Edwardians. The Remaking of British Society*. London: Weidenfels and Nicolson 1975. [SEH 520/175/2]*
 Vita Sackville-West: *The Edwardians*. Virago 1978 (Hogarth Pr. 1930).[SEL S 106/10]*

*Handapparat

The **textbook** used in the seminar is:

Christiane Maria Binder: *Childhood and Food in the Edwardian Period*. Südwestdeutscher Verlag für Hochschulschriften: Saarbrücken 2016. [SEH 890/143; C 30365/ 1+2] * (also recommended for purchase: ISBN 978-3-8381-5264-6)

A ‘Reader’ will be available a week prior to the beginning of the course (“Copyshop”). You are expected to have it with you from the beginning.

Credits will be awarded on the basis of either:

- Hausarbeit/term paper (including participation in class discussion)
- ‘aktive Teilnahme’ (AT: ‚Referat und Ausarbeitung‘/ oral presentation and shorter paper or project as AT)
- Literature and Culture Project (presentation in class)

Personal attendance during the first session is required to maintain the enrolment status. The tasks will be assigned during the very first session already, so be here on time!

154225	Comedies of Marriage and Remarriage (2 HS)		
	Mi 16:15 - 17:45	R. 0.420	Kane
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A.-ALK: Kern: 6abc; 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7abc Komp; 3abcd, 4a
	HRG: 601	HRSGe: 601	B.A.-AS: Kern: 6bc; Komp 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601,701,702	GyGe/BK: 601, 701, 702	M.A.-ALK: 1abc, 2abc, 3bc PO ab WS 16/17: 1abcd, 2abc, 3bc
	SP: 703	SP: 703	M.A.-AS: 2ab PO ab WS 16/17: 2ab

Marriage and courtship are staples of British stage comedy which shed a revealing light on cultural and social norms. In this seminar we will be focusing on comedies from the Elizabethan, Restoration, and Victorian eras to help us understand how social norms surrounding marriage are both critiqued and endorsed in the texts we will be reading. These texts will include: William Shakespeare, *The Merchant of Venice* (1596/99), William Wycherley, *The Country Wife* (1675), Aphra Behn *The Rover* (1677), William Congreve, *The Way of the World* (1700), and Oscar Wilde, *An Ideal Husband*.(1895). The plays will be read through the lens of queer theory and other takes on romantic comedy, in particular Stanley Cavell’s approach in his book on classic Hollywood romantic comedy: *Pursuits of Happiness: The Hollywood Comedy of Remarriage*. (1981).

Students will have opportunities to write papers and complete other forms of certification.

154226	Young Adult Fiction (2 HS)		
	Mi 10:15 – 11:45	R. 3.208	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc, 7ac; Komp: 3abc, 4a PO ab WS 16/17: Kern 6ab, 7ac Komp; 3abc, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc, Komp: 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001 SP: 703	GyGe/BK: 601, 701, 702, 1001 SP: 703	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abd, 3bc M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

A short disclaimer at the beginning: This is a reading-intensive course. Really, it is. We will read, analyse, interpret and discuss a variety of contemporary novels which can/must/might be categorised as young adult fiction.

Spanning multiple topics within young adult fiction (romance, fantasy, ethnicity, violence, LGBTQI, etc.), this course aims to apply various theories to explain both the texts as well as the (marketable) phenomenon. Moreover, we will discuss novels from different countries to find out whether some issues are universal.

Since this course is an online course (should the pandemic continue), you are allowed to get the texts as e-reader versions. A list of texts to purchase will be made available on iaawiki as soon as possible but if you want to start already, get Fiona Wood's *Six Impossible Things*.

Credits will be awarded on the basis of either:

- Hausarbeit'/term paper
- 'aktive Teilnahme'
- Written exam
- Literature and Culture Project

Personal attendance during the first session is required to maintain the enrolment status.

154227	Literary Islands (2 HS)		
	Di 14:15 – 15:45	R. 3.208	Lenz
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 601, 703, 704	B.A. _{ALK} : Kern: 6abc, 7ac; Komp: 3abc, 4a PO ab WS 16/17: Kern 6abc, 7ac Komp; 3abcd, 4a
	HRG: 601, 1001	HRSGe: 601, 1001	B.A. _{AS} : Kern: 6bc, Komp: 4a PO ab WS 16/17: Kern: 6bc, Komp: 4a
	GyGe/BK: 601, 701, 702, 1001 SP: 703	GyGe/BK: 601, 701, 702, 1001 SP: 703	M.A. _{ALK} : 1abc, 3bc PO ab WS 16/17: 1abcd, 3bc M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

"No man is an island"

This is the title and first line of John Donne's famous poem. He goes on to claim that every man (and thus every island) is part of a larger structure, "part of the main". But is that not the opposite of what makes an island special – its insularity, its closed-offness, its remoteness? Islands are popular holiday destinations – Majorca, Thai or Balinese islands, Cuba, the list is near endless – but whereas tourists can leave at their own leisure, many famous island dwellers could not, Robinson Crusoe being the most widely-known example. In this course we will discuss texts that construct islands and their inhabitants and discuss the idea of insularity, identity and relationships. In doing so we will be employing concepts from island studies as well as cultural geography. The phenomenon of the (literary) island will be at the foreground of this course.

A list of texts to purchase will be made available on iaawiki as soon as possible.

Credits will be awarded on the basis of either:

- Hausarbeit'/term paper
- 'aktive Teilnahme'
- Written exam
- Literature and Culture Project

Personal attendance during the first session is required to maintain the enrolment status.

154528	Literary and Cultural Theory (2 OS)			
	Di 16:15 – 17:45	R. 3.207	Sedlmayr	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G:	G:		B.A.ALK:
	HRG:	HRSGe:		B.A.AS:
	GyGe/BK:	GyGe/BK:		M.A.ALK:
	SP:	SP:	M.A.AS:	

In this Oberseminar, we will discuss both classics of and new approaches in literary and cultural theory. In addition, it will provide space for the presentation of current research projects.

The seminar will take place only every two weeks.

The exact dates will be arranged in the **first session on 13 April 2021**.

Participation is by invitation only. It is not possible to register via LSF.

154676	Kolloquium zur Masterarbeit (LABG 2009/2016/2016a) (2 K)		
	Fr, 18.06.2021	R. McGovern Foyer	Grünzweig

Das Masterkolloquium ist eine Veranstaltung für alle Studierenden aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009/2016/2016a ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 18.06.2021 an kim.gass@tu-dortmund.de gebeten.

Für Studierende der Angewandten Studiengänge kann das Kolloquium für den Modulabschluss KuWi MA 4e (PO 2009 id) verwendet werden. Dazu ist die Anwesenheit des Betreuers/der Betreuerin der Masterarbeit verbindlich. Zusätzlich muss ein Seminar zu 4c (PO 2009 ic) belegt werden.

Amerikanistik

1. STUDIENPHASE

154621	Introduction to American Literary and Cultural History – Gruppe A (2 PS)			
	Mo 12:15 – 13:45	R. 0.406	Danneil	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G: 502	G: 502		B.A.ALK: 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502		B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 502	GyGe/BK: 502		M.A.ALK:
	SP:502	SP: 502	M.A.AS:	

154622	Introduction to American Literary and Cultural History – Gruppe B (2 PS)			
	Mo 14:15 – 15:45	R. 0.406	Laemmerhirt	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G: 502	G: 502		B.A.ALK: 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502		B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 502	GyGe/BK: 502		M.A.ALK:
	SP:502	SP: 502	M.A.AS:	

154623	Introduction to American Literary and Cultural History – Gruppe C (2 PS)			
	Mo 18:00 – 19:30	R. 0.406	Sznieszky	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G: 502	G: 502		B.A.ALK: 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502		B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 502	GyGe/BK: 502		M.A.ALK:
	SP:502	SP: 502	M.A.AS:	

154624	Introduction to American Literary and Cultural History – Gruppe D (2 PS)		
	Di 08:30 – 10:00	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A.ALK: 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 502 SP:502	GyGe/BK: 502 SP: 502	M.A.ALK: M.A.AS:

154625	Introduction to American Literary and Cultural History – Gruppe E (2 PS)		
	Di 10:15 – 11:45	R. 0.406	Klemm
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A.ALK: 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 502 SP:502	GyGe/BK: 502 SP: 502	M.A.ALK: M.A.AS:

154626	Introduction to American Literary and Cultural History – Gruppe F (2 PS)		
	Di 12:15 – 13:45	R. 0.406	Eßmann
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A.ALK: 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 502 SP:502	GyGe/BK: 502 SP: 502	M.A.ALK: M.A.AS:

154627	Introduction to American Literary and Cultural History – Gruppe G (2 PS)		
	Mi 8:30 – 10:00	R. 0.406	Klemm
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A.ALK: 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 502 SP:502	GyGe/BK: 502 SP: 502	M.A.ALK: M.A.AS:

154628	Introduction to American Literary and Cultural History – Gruppe H (2 PS)		
	Mi 10:15 – 11:45	R. 0.406	Eßmann
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A.ALK: 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 502 SP:502	GyGe/BK: 502 SP: 502	M.A.ALK: M.A.AS:

154629	Introduction to American Literary and Cultural History – Gruppe I (2 PS)		
	Do 8:30 – 10:00	R. 0.406	Sattler
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A.ALK: 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 502 SP:502	GyGe/BK: 502 SP: 502	M.A.ALK: M.A.AS:

154630	Introduction to American Literary and Cultural History – Gruppe J (2 PS)		
	Do 14:15 – 15:45	R. 0.406	Hachenberg
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A.ALK: 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 502 SP:502	GyGe/BK: 502 SP: 502	M.A.ALK: M.A.AS:

154631	Introduction to American Literary and Cultural History – Gruppe K (2 PS)		
	Fr 08:30 – 10:00	R. 0.406	Kost
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 502	G: 502	B.A.ALK: 2abc PO ab WS 16/17: Kern 2abc
	HRG: 502	HRSGe: 502	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 502 SP:502	GyGe/BK: 502 SP: 502	M.A.ALK: M.A.AS:

This introductory survey course will deal with significant developments in American literary and cultural history since the Puritan period; emphasis will be placed on the nineteenth, twentieth and twenty-first centuries. We will focus on major American texts and study the historical development of important features such as imagery, genre, and theme. Texts will mostly be taken from the *Heath Anthology of American Literature*. Groups A through K are parallel courses covering the same material.

154641	Postmodern Popular Music between Cultural Studies & Musicology (2 PS)		
	Mo 10:15 – 11:45	R. 0.420	Eßmann/Sachsse/Duve
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A.ALK: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd PO ab WS 16/17: Kern: 1c, 2abc, 3ac Komp: 1b, 2cd
	HRG: 503	HRSGe: 503	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503 SP:	GyGe/BK: 503 SP:	M.A.ALK: M.A.AS:

In this interdisciplinary course, co-taught by members of the field of musicology as well as American studies, we will look at popular music of so-called postmodernism to search for movements and developments in as well as interconnections between the work of individual artists and bands. We will, for instance, focus on their functions in culture and music, but also on sounds, arrangements and specific individual styles. No specific musical knowledge or musicianship is required. However, participants are expected to show an openness to different approaches in a diverse and bilingual (English/German) setting.

This course is particularly recommended for students of the Angewandte Studiengänge.

154642	Fury and Desire: Fritz Lang's American Films (2 PS)		
	Mo 12:15 – 13:45	R. 0.420	Brown
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A.ALK: Kern: 1c, 2abc, 3c Komp: 1b, 2d PO ab WS 16/17: Kern: 1c, 2abc, 3c Komp: 1b, 2d
	HRG: 503	HRSGe: 503	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A.ALK:
SP:	SP:	M.A.AS:	

The Austrian-born director Fritz Lang is most celebrated for films like *Metropolis* (1926) and *M* (1931), produced in Germany during the Weimar Republic. But the bulk of the director's nearly fifty-year career was spent in Hollywood, where he famously chafed under confines of the producer-centric system, and failed to reach the pinnacle of the industry, as he had done in Germany. However, though he had few hits, his Hollywood films are consistently fascinating, idiosyncratic, and chilling looks at human nature. In this class, we will analyze the complex studies of revenge, conspiracy, guilt, and fate Lang and his collaborators crafted in social dramas, anti-Nazi spy films, films noir, and westerns produced between 1936 and 1956. We'll question why not only Lang but also American culture has been so drawn to--as the theme song to his western *Rancho Notorious* (1952) puts it--"the old, old story of hate, murder, and revenge."

*This course is particularly recommended for students of the Angewandte Studiengänge.
Patrick S. Brown is exchange lecturer from the University of Iowa.*

154643	The Union at Risk: History and the Future of the European Union (2 PS)		
	Block Juni/ Juli Mo 16:00 – 19:15	R. 0.420	Hildenhagen
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK: Kern: 1c, 2abc, 3a Komp: 1b, 2c PO ab WS 16/17: Kern: 1c, 2abc, 3a Komp: 1b, 2c
	HRG:	HRSGe:	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK:	GyGe/BK:	M.A.ALK:
SP:	SP:	M.A.AS:	

Ever since of the so-called 'economic and financial crisis' that started in 2008, the European Union seems at risk, in particular after the so-called "migration-crisis" in 2015 and the (since 2016) announced BREXIT. Using journalistic and scientific articles, students will enter into a dialogue with the instructor and each other regarding the history and the future development of the EU. Discussing various opinions and potential alternate models, the students will get a better understanding of the European Union in the context of "European identity."

This course, which is offered to international students who are part of the summer program, is especially recommended for students of the Angewandte Studiengänge. Lehramt students may take that course, but it cannot be credited for their course of studies.

154644	Feminist Voices (2 PS)		
	Mi 14:15 – 15:45	R. 0.406	Serhat-Sawitzki
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A.ALK: Kern: 1c, 2abc, 3b Komp: 1b PO ab WS 16/17: Kern: 1c, 2abc, 3b Komp: 1b
	HRG: 503	HRSGe: 503	B.A.AS: Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A.ALK:
SP:	SP:	M.A.AS:	

What is feminism? What did it mean in the past? What does it mean today? Why is "feminist" a term so negatively connotated for so many?

In this class, we will explore a variety of feminist voices, mainly in literature, both in fictional and non-fictional works, in order to find answers to the questions above. The class will present an introduction to past and contemporary feminist thought.

Readings will include works by, inter alia, Charlotte Perkins Gilman, Sylvia Plath, Carl Djerassi, Adrienne Rich, Rebecca Solnit, and Chimamanda Ngozie Adichie. A reader will be made available at the beginning of the semester.

154645	Truth Is Stranger than Fiction: Narrative Nonfiction in the 20th Century (2 PS)		
	Mi 14:15 – 15:45	R. 0.420	Sandsmark
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A. _{ALK} : Kern: 1c, 2abc, 3c Komp: 1b, 2d PO ab WS 16/17: Kern: 1c, 2abc, 3c Komp: 1b, 2d
	HRG: 503	HRSGe: 503	B.A. _{AS} : Komp: 2a PO ab WS 16/17: Komp: 2a
	GyGe/BK: 503	GyGe/BK: 503	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

This class surveys a number of highly influential pieces of narrative nonfiction, a genre of journalism that became prominent in the mid-20th Century in the United States and has flourished in particular in recent years. We will read articles from iconic American publications like *The New Yorker*, *The Atlantic*, *Esquire*, and *Harper's*, as well as look at work published by emerging digital media outlets dedicated to longform journalism, like *The Atavist*. This class will not only attend to the stylistic and linguistic features of these pieces, but also examine the ways in which this form of journalism can serve as an effective way to address issues of public concern and even catalyze social change. Reading pieces covering topics like climate change, war, race, healthcare, and technology, we will also trace the ways in which "ephemeral" works of journalism can transcend their historical moment and speak to matters of perennial concern, both in the United States and the broader world.

Besonders empfohlen für die Angewandten Studiengänge.

Evan Sandsmark ist Gastdozent der University of Virginia.

154646	Coffee & Cafés – A Beverage & Its Cultural Impact (2 PS)		
	Block Juni/ Juli Do 10:15 – 13:45	R. 0.420	Eßmann
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A. _{ALK} : Kern: 1c, 2abc, 3a Komp: 1b, 2c WS 16/17: Kern 1c, 2abc, 3a Komp 1c, 2c
	HRG: 503	HRSGe: 503	B.A. _{AS} : Komp 2a ab WS 16/17 Komp 2a
	GyGe/BK: 503	GyGe/BK:503	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

Coffee is a ubiquitous beverage that we usually take for granted without reflecting on the impact it has on our culture(s). We will take a closer look at it, specifically the places that it is frequently – & publicly – consumed in, the cafes. Be those traditional cafes (the coffeehouses in Vienna come to mind) or rather recent developments such as Starbucks. In this course we will try to find out their function in our culture(s), to find out whether cafes are, as Ray Oldenburg puts it, "hangouts at the heart of a community". For this we will take a look at the US and Germany, but especially also the perspective of the International Summer Program participants will give us valuable insights.

This course is particularly recommended for students of the Angewandte Studiengänge.

154647	Freedom in the American Imagination (2 PS)		
	Do 14:15 – 15:45	R. 0.420	Sandsmark
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	B.A. _{ALK} : Kern: 1c, 2abc, 3ac Komp: 1b, 2cd ab WS 16/17: Kern 1c, 2abc, 3ac Komp 1c, 2cd
	HRG: 503	HRSGe: 503	B.A. _{AS} : Komp 2a ab WS 16/17 Komp 2a
	GyGe/BK: 503	GyGe/BK:503	M.A. _{ALK} :
	SP:	SP:	M.A. _{AS} :

This class examines how the concept of "freedom" has been understood, deployed, and portrayed in the history of the United States. From its earliest days, freedom has been a cherished ideal in the American republic, so the class begins by looking at documents from the founding era that articulate what freedom means, both politically and philosophically. These texts will be set against accounts of chattel slavery, which not only reveal the profound hypocrisy of some of the country's early homages to liberty, but also serve as foundational texts in their own right in the American understanding of freedom. We will then move on to examine how the specific freedoms secured by the First Amendment, such as freedom of speech and freedom of religion, came to be defined as the country matured. The class will conclude by considering the proper scope of freedom. Is an expansive understanding of personal liberty possible in a world in which collective action is necessary (on climate, public health, etc.)? What limits on freedom are necessary, and what limits would Americans accept?

This course is particularly recommended for students of the Angewandte Studiengänge.

Evan Sandsmark is exchange lecturer from the University of Virginia.

154648	From Tepee to Skyscraper: American Architecture in the Cultural and Philosophical Discourse (2 PS)		

PLEASE NOTE: THIS COURSE WILL NOT BE OFFERED!

154649	Feminism and International Politics (2 PS)		
	Block Do, 01.07.2021 16:00– 19:15 Fr, 02.07.2021 12:00 – 19:15 Sa, 03.07.2021 09:00 – 18:15 So, 04.07.2021 09:00 – 14:00	R. 0.406 R. 0.420 R. 0.420 R. 0.420	Twardowska
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 602	G:	
	HRG: 503	HRSGe: 503	
	GyGe/BK: 503	GyGe/BK: 503	
	SP:	SP:	B.A. _{ALK} : Kern: 1c, 2abc, 3abc Komp: 1b, 2cd ab WS 16/17: Kern 1c, 2abc, 3abc Komp 1c, 2cd B.A. _{AS} : Komp 2a ab WS 16/17 Komp 2a M.A. _{ALK} : M.A. _{AS} :

At first glance the relationship between "women" and International Politics might seem relatively enigmatic. However, "the lives of women", though often neglected, unquestionably deserve and require much attention and recognition. Asking the question "where are the women?" encourages us to explore the field of International Relations with feminist, gender-sensitive tools. It also enables us to question traditional gender roles, gender power dynamics and the workings of both femininities and masculinities, and thus view international politics as primarily gendered. This will allow us to examine the ways in which women's experiences and attitudes are shaped and affected at a local, international, and global level, which makes the feminist analysis a clearly multi-level one.

154650	Intensivseminar American Studies (2 PS) (zugangsbeschränkt)		
	Mi 18:00 – 19:30	R. 0.406	Gunzenhäuser / Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	
	HRG:	HRSGe:	
	GyGe/BK:	GyGe/BK:	
	SP:	SP:	B.A. _{ALK} : B.A. _{AS} : M.A. _{ALK} : M.A. _{AS} :

Dieses Proseminar zählt nicht zu den Pflicht- bzw. Wahlpflichtveranstaltungen und kann für kein Modul angerechnet werden. Es ist ein teilnahmebeschränktes Zusatzangebot für besonders interessierte Studierende.

2. STUDIENPHASE & MASTERSTUDIENGÄNE

154661	Southern Gothic Novels by William Faulkner (2 HS)		
	Mo 10:15 – 11:45	R. 0.406	Ogihara-Schuck
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	
	HRG: 602	HRSGe: 602, 701, 702	
	GyGe/BK: 602, 701, 702	GyGe/BK: 602, 701, 702	
	SP:	SP:	B.A. _{ALK} : Kern 6abc, 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ab Komp: 3abc, 4a B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a M.A. _{ALK} : 1abc PO ab WS 16/17: 1abc M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

The prominent modernist writer and leading figure of the Southern Literary Renaissance William Faulkner has maintained a solid status in the American literary tradition. Often called one of the greatest American novelists, his novels, such as *The Sound and the Fury* (1929) and *Light in August* (1932), have gained wide audiences both inside and outside of the United States. Yet, Faulkner, unlike Ernest Hemingway, another prominent American modernist author, gained fame relatively late. Faulkner gained more criticism than praise in the 1930s when he was continuously publishing novels, and by the end of World War II, many of

his works had gone out of print. Faulkner gained sudden recognition when the literary critic Malcom Cowley's *The Portable Faulkner*, a collection of Faulkner's short stories and chapters from novels, was published in 1946. A few years later, Faulkner won the Nobel Prize in Literature before Hemingway. What was special about Cowley's assessment and selection of Faulkner's texts? What was the historical context that boosted the re-evaluation of the author nationwide and abroad? This course encourages students to engage these questions by reading the stories introduced in Cowley's volume and examining their reception before and after World War II. The course ultimately aims at understanding the genre of Southern gothic against the historical background of both the texts and their reception. Minimum course requirements are regular class participation and an oral presentation.

154662	Quality TV: A Transatlantic Perspective (2 HS)			
	Mo 14:15 – 15:45 Film screening Di 16:00 – 18:00	R. 0.420 R. 0.420	Gunzenhäuser	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G: 703, 704	G: 602, 703, 704		B.A.ALK: Kern 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7abc Komp: 3acd, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1004		B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702, 1002, SP: 703	GyGe/BK: 602, 701, 702, 1002, 1004 SP: 703		M.A.ALK: 1abc, 2abc, 3bc PO ab WS 16/17: 1acd, 2abc, 3bc M.A.AS: 2ab PO ab WS 16/17: 2ab

In this seminar, we will read and discuss theories on so-called quality- or complex tv, a contemporary serial format considered to be US-American. We will try to answer the question if this format can only be found in recent US-American tv serials or if it has spread to other national tv productions as well. We will look at the history and future of the format.

Requirements: The theory will be made use of in a project. Every student will contribute to a group project that deals with a serial. The group will design their own project which will be introduced, discussed, and developed cooperatively, with the whole seminar.

In addition, there will be compulsory film screening sessions on some Tuesdays starting at 4 p.m. which are obligatory.

154663	Salut au Monde! Walt Whitman as a Global Poet (2 HS)			
	Mo 16:00 – 17:30	R. 0.406	Grünzweig	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G: 703, 704	G: 602, 703, 704		B.A.ALK: Kern 6abc, 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ab, 7ac Komp: 3abc, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1004		B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702, 1002, SP: 703	GyGe/BK: 602, 701, 702, 1002, 1004 SP: 703		M.A.ALK: 1abc, 3bc PO ab WS 16/17: 1abc, 3bc M.A.AS: 2ab PO ab WS 16/17: 2ab

Walt Whitman was a Global poet in two ways. His voice reached into practically every corner of the world – he was translated into many major and a large number of 'smaller' languages. At the same time, he saw himself as a global poet and developed an international and intercultural poetics anticipating many writers of the 20th and 21st centuries: poetry to him was a superior mode of diplomacy. Both aspects will be addressed. This seminar will also be part of a project bringing Whitman's poetry into public spaces in Dortmund in a number of languages. Students who are native or highly proficient speakers of the following languages are especially encouraged to participate: Albanian, Arabic, Dutch, Farsi, Greek, Italian, Kurdish, Polish, Portuguese, Russian, Serbo-Croatian, Spanish, Tamil, Turkish, Yiddish, Yvrit. This part of the seminar is also very suitable for projects in both Lehramt and Angewandte curricula. Interested students who are proficient in the mentioned languages are invited to contact the instructor early at Walter.Gruenzweig@udo.edu

We will use the "Signet" edition of Whitman's *Leaves of Grass* which is available for a bit over 5 euros. You will need a paper version of this book.

154664	The Resistance War Against America: The Vietnam War from a Transpacific Perspective (2 HS)		
	Di 10:15 – 11:45	R. 0.420	Laemmerhirt
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	

	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1004	B.A.As: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702, 1002	GyGe/BK: 602, 701, 702, 1002, 1004	M.A.ALK: 1abc, 3bc PO ab WS 16/17: 1acd, 3bc
	SP: 703	SP: 703	M.A.As: 2ab PO ab WS 16/17: 2ab

The Resistance War Against America, in the West better known as the Vietnam War is one of America's longest and most contested foreign conflicts. It is striking that although the United States have lost this war, narratives concerning this conflict mainly focus on a dominantly Western, American perspective. Such one-sided representations not only later history writing and understanding but also gloss over more complex historical connections. After a short introduction to the American perception of this war, this course focuses exclusively on Vietnamese, Lao, and Cambodian perspectives on the Second Indochina War, hence looking at the other side of this armed conflict, challenging the Western narrative that the Vietnam War was a "just" war against Communism, in which America aided South Vietnam.

Please purchase and start reading the following novel:
Viet Thanh Nguyen: *The Sympathizer*

A reader with additional texts will be made available at the beginning of the semester.

154665	Film, Video Games, and Artificial Life: Media in the 20th and 21st Centuries (2 HS)		
	Di 14:15 – 15:45	R. 0.406	Brown
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7abc Komp: 3acd, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 1002	B.A.As: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702, 1002,	GyGe/BK: 602, 701, 702, 1002	M.A.ALK: 1abc, 2abc, 3bc PO ab WS 16/17: 1acd, 2abc, 3bc
	SP: 703	SP: 703	M.A.As: 2ab PO ab WS 16/17: 2ab

In this class, we'll assemble a media history of video games, by way of analogy to the history of cinema. This will involve not only studying the development of video game technology and video game forms/genres/formats, but also asking questions about the impact new media forms have on perception, representation, politics, and society. Students will be assigned video games to play via free emulating software. We will work on developing media-specific ways of discussing games both through canonical media- and game-studies readings, and by comparing games to the "non-interactive" audiovisual medium of the movies.

This course is particularly recommended for students of the Angewandte Studiengänge. Patrick S. Brown is exchange lecturer from the University of Iowa.

154666	19th- and 20th-Century Drama (2 HS)		
	Block Juni/ Juli Di 12:15 – 15:45 Film screening Fr 10:00 – 12:00	R. 0.420 R. 0.420	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abcd, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1004	B.A.As: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702, 1002,	GyGe/BK: 602, 701, 702, 1002, 1004	M.A.ALK: 1abc, 2abc, 3bc PO ab WS 16/17: 1abcd, 2abc, 3bc
	SP: 703	SP: 703	M.A.As: 2ab PO ab WS 16/17: 2ab

In this seminar, we will read theories of drama and theater, as well as watch and discuss examples of U.S.-American and German plays typical for their respective traditions – from melodrama across expressionist plays up to family drama. Between the 19th and the end of the 20th century, drama and theater practices in the U.S. and Germany were distinctly different, but kept influencing each other at the same time. Not only on the stage and through performances themselves, but also through other media such as film and TV, theater developed as a transatlantic phenomenon.

Requirements: Every student will contribute to a group project. The group will design their own project which will be introduced, discussed, and developed cooperatively, with the whole seminar.

In addition, there will be compulsory film screening sessions on some Fridays starting at 10 a.m. which are obligatory.

154667	Luther, Milton, and the Globe: Ralph Waldo Emerson's Early Lectures (2 HS)		
	Block April/ Mai Di 16:00 – 19:00	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7ac Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ab Komp: 3abc, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1004	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702, 1002, SP: 703	GyGe/BK: 602, 701, 702, 1002, 1004 SP: 703	M.A.ALK: 1abc, 3bc PO ab WS 16/17: 1abc, 3bc M.A.AS: 2ab PO ab WS 16/17: 2ab

This seminar will deal with a series of early speeches by America's most important 19th century essayist and cultural critic. They are not very well known and provide insight into both the development of the author as well as the development of a transatlantic cultural dialogue under the new paradigm of World Literature. Emerson's biographical lectures on Michelangelo, Martin Luther, John Milton, George Fox and Edmund Burke will provide us with a fascinating American introduction to Europe's early modernity and to what Emerson saw as American-style pioneers in Europe anticipating New World developments. A Reader with all texts will be provided.

154668	The Tenderness of the Slaveholder: Race, Postcolonial Theory and Charles Sealsfield's German-American Fiction (2 HS)		
	Block Juni/ Juli Di 16:00 – 19:00	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7ac Komp: 3abc PO ab WS 16/17: Kern: 6ab, 7ac Komp: 3abc, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1004	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702, 1002, SP: 703	GyGe/BK: 602, 701, 702, 1002, 1004 SP: 703	M.A.ALK: 1abc, 3bc PO ab WS 16/17: 1abc, 3bc M.A.AS: 2ab PO ab WS 16/17: 2ab

Charles Sealsfield (1793-1864) was a German-American author who wrote in English and German. Both his non-fiction and his fiction are characterized by the diversity of 19th century U.S. society and culture, which are represented in colorful narratives and by an exceptionalist position of the country in the international system. This seminar will focus on a novelistic cycle told by a young slaveholder who seems to be very happy in his profession. At times, however, he has trouble sleeping.

Participants will get the opportunity to present at the Sealsfield-Symposium of the International Charles Sealsfield Society which will take place in Dortmund from 23-25 September 2021 (Covid be willing). Participation in the symposium will also provide attractive opportunities for project work although the symposium is not a requirement for participation in the course.

154669	The Whiteboard: Presenting Cultural Studies Research (2 HS)		
	Di 18:00 – 19:30 Film screening Di 16:00 – 18:00	R. 0.420 R. 0.420	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A.ALK: Kern 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abcd, 4a
	HRG: 602, 1001	HRSGe: 602, 1002	B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702, 1002, SP: 703	GyGe/BK: 602, 701, 702, 1002 SP: 703	M.A.ALK: 1abc, ic PO ab WS 16/17: 1abcd, 4c M.A.AS: : 2ab PO ab WS 16/17: 2ab

This course will deal with Cultural and Media Studies in theory and practice. We will analyze texts as well as discuss theories, and you will develop your own project within this theoretical framework. This project can lead up to a research paper, a BA- or MA-thesis, or a dissertation. Seminar discussions will concentrate on arguments, theoretical positioning, as well as presentation and writing skills.

Requirements: In this project seminar, students will participate in an extensive individual presentation making use of the whiteboard. You will design your own project which will be introduced, discussed, and developed cooperatively, with the whole seminar group.

In addition, there will be film screening sessions on some Tuesdays starting at 4:00 p.m. which are obligatory.

154670	“This very moment is the perfect teacher” – Selfhood and Self-Help in American Literature and Culture (2 HS)		
	Mi 16:00 – 17:30	R. 0.406	Sattler
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : Kern 6abc, 7bc, 8a Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc, 8a Komp: 3abd, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1004	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702, 1002,	GyGe/BK: 602, 701, 702, 1002, 1004	M.A. _{ALK} : 1abc, 3bc, ib PO ab WS 16/17: 1acd, 3bc, 4d
	SP: 703	SP: 703	M.A. _{AS} : : 2ab PO ab WS 16/17: 2ab

Self-help is a multi-million dollar industry in the USA, but it has long become an international phenomenon with self-improvement guides telling all of us how to build a business and get rich, how to find lasting love, or even how to stop caring so much. Focused on improving or, indeed, “fixing” a seemingly defective self, self-help guides even address mental health concerns such as addiction and anxiety. While these types of texts are well in tune with neoliberal capitalism and its constant urge to work on the self, their tradition is much older and leads back to Benjamin Franklin’s autobiography.

This class addresses the self-help guide as a genre, taking into account questions of content and form, as well as asking what notions of the self are perpetuated in these kinds of texts. It will also focus on a variety of self-help movements and “gurus” and their role in late capitalism. A reader with material will be made available at the start of the semester.

154671	Historical Storytelling from Novel to TV Series (2 HS)		
	Do 10:15 – 11:45 Film screening Di 16:00 – 18:00	R. 0.406 R. 0.420	Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : Kern 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6abc, 7abc Komp: 3abcd, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1004	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702, 1002,	GyGe/BK: 602, 701, 702, 1002, 1004	M.A. _{ALK} : 1abc, 2abc, 3bc PO ab WS 16/17: 1abcd, 2abc, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

In this seminar, we will read theories of history from William Godwin’s essay „On History and Romance“ (1797) and Charles Brockden Brown’s “Walstein’s School of History” (1799) to statements by the New Historicists in 1990s Cultural Studies; we will analyze exemplary historical storytelling from the historical romance of around 1800 to historical TV series of the 21st century. And last but not least we will deal with media of historical storytelling from novels across illustrations to computer animations.

Requirements: The theoretical and fictional texts will be made use of in a group project which will be introduced, discussed, and developed cooperatively, with the whole seminar.

In addition, there will be compulsory film screening sessions on some Tuesdays starting at 4:00 p.m. which are obligatory.

154672	“What scares me is what scares you”: The Cinema of John Carpenter (2 HS)		
	Do 12:15 – 13:45	R. 0.406	Danneil
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G: 703, 704	G: 602, 703, 704	B.A. _{ALK} : Kern 6abc, 7bc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7bc Komp: 3abd, 4a
	HRG: 602, 1001, 1002	HRSGe: 602, 1002	B.A. _{AS} : Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702, 1002,	GyGe/BK: 602, 701, 702, 1002	M.A. _{ALK} : 1abc, 2abc, 3bc PO ab WS 16/17: 1abd, 2abc, 3bc
	SP: 703	SP: 703	M.A. _{AS} : 2ab PO ab WS 16/17: 2ab

John Carpenter belongs to the group of new wave filmmakers who emerged in the early to mid-1970s. As a member of the Hollywood renaissance of post-classical directors, his film oeuvre proves being both stylish re-interpretations and open genre homages to the classical Hollywood auteurs such as Howard Hawks or Alfred Hitchcock, but also to horror-fiction writers such as H.P. Lovecraft. Although Horror is the genre with which Carpenter has been most associated for more than 40 years, many of his films are genre hybrids mixing horror with the western, science fiction, the Gothic or martial arts action that prove Carpenter being one of the most prolific and consistent of film auteurs in the history of new American cinema.

The Hauptseminar will not only be dedicated to some of Carpenter's most acclaimed films such as *Halloween* (1978), *The Fog* (1980) or *The Thing* (1982) and their legacy including an ongoing critical debate surrounding sociopolitical issues of gender and ideology. In addition, Carpenter has also become known for his musical compositions and soundtracks, so that his pulse-pounding synthesizer style and minimalist lighting and photography became cult among a huge fan audience. Besides many critical and commercial failures that only later were rediscovered as aesthetic treasure troves, John Carpenter's work will offer us insight into the American subconscious, into the subtexts of his terror tales mostly situated amidst a postapocalyptic or otherwise dystopian setting. Together we will critically examine what impact the cinema of John Carpenter has had on our present-day understanding of horror.

154673	Black Lit Matters: Hot-Off-the-Press Novels (2 HS)			
	Fr 10:15 – 11:45	R. 0.406	Klemm	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G: 703, 704	G: 602, 703, 704		B.A.ALK: Kern 6abc Komp: 3abc PO ab WS 16/17: Kern: 6ac Komp: 3acd
	HRG: 602, 1001, 1002	HRSGe: 602, 1002, 1004		B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern: 6bc Komp: 4a
	GyGe/BK: 602, 701, 702, 1002, SP: 703	GyGe/BK: 602, 701, 702, 1002, 1004 SP: 703		M.A.ALK: 1abc PO ab WS 16/17: 1acd M.A.AS: 2ab PO ab WS 16/17: 2ab

„Each age, it is found, must write its own books; or rather, each generation for the next succeeding. The books of an older period will not fit this.“ In this course, we will follow Emerson's advice and discuss most recent publications by Black authors.

Of course, we will explore how these texts take up the ongoing fight against racism, which gained a new momentum during the past years. However, we will as well study what kind of stories they tell about Africa, the history and cultures of Black people in America and discuss their answers to universal questions of identity and human relations with each other and the world.

The reading list will include excerpts from Isabel Wilkerson's nonfiction *Caste. The Lies That Divide Us* (2020) and shorter texts from the anthology *Black Enough: Stories of Being Young & Black in America* (2019) by Ibi Zoboi and Tracey Baptiste.

Please purchase the following novels and start reading:

Colson Whitehead: *The Nickel Boys* (2019) ISBN-10 : 0708899439

Britt Bennett: *The Vanishing Half* (2020) ISBN-10 : 059319019X

Natasha Trethewey: *Memorial Drive: A Daughter's Memoir* (2020) ISBN-10 : 1408840022

154674	What is "German"? German History and Identity Formation (2 HS)			
	Block Juni/ Juli Fr 12:00 – 15:15	R. 0.406	Hildenhagen	
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften	
	LABG 2009	LABG 2016		
	G:	G:		B.A.ALK: Kern: 6abc, 7abc Komp: 3abc, 4a PO ab WS 16/17: Kern: 6ac, 7abc Komp: 3abd, 4a
	HRG:	HRSGe:		B.A.AS: Kern: 6bc Komp: 4a PO ab WS 16/17: Kern 6bc Komp: 4a
	GyGe/BK:	GyGe/BK:		M.A.ALK: 1abc, 2abc, 3ac PO ab WS 16/17: 1acd, 2abc, 3ac
SP:	SP:	M.A.AS: 2ab PO ab WS 16/17: 2ab		

Germany is a perfect example of how the political construction of nations (imagined communities) and borders shape societies and influence them; for example through a culture of remembrance. Using journalistic and scientific articles, students will enter into a dialogue with the instructor and each other regarding the history of the "Germans". Discussing various moments of German history the students will get a better understanding of the alleged "German identity".

Mandatory Reading includes: MacGregor, Neil: *Germany: Memories of a Nation*, Penguin 2016.

154675	Oberseminar Amerikanistik (2 OS; zugangsbeschränkt)		
	Mi 12:30 – 14:00	R. 0.406	Grünzweig/Gunzenhäuser
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS:
	GyGe/BK:	GyGe/BK:	M.A.ALK:
	SP:	SP:	M.A.AS:

Research seminar restricted to doctoral students and post-docs in American Studies, as well as visiting researchers.

154676	Kolloquium zur Masterarbeit (LABG 2009/2016/2016a) (2 K)		
	Fr, 18.06.2021	R. McGovern Foyer	Grünzweig

Das Masterkolloquium ist eine Veranstaltung für alle Studierenden aller Studiengänge, die an ihrer Masterarbeit schreiben oder diese vorbereiten. Es dient zum Austausch zwischen Betreuer/innen und Studierenden sowie zwischen Verfasser/innen der Masterarbeiten untereinander und behandelt methodische und inhaltliche Fragen. In LABG 2009/2016/2016a ist dieses Kolloquium eine verpflichtende Veranstaltung. Um Anmeldung wird bis zum 18.06.2021 an kim.gass@tu-dortmund.de gebeten.

Für Studierende der Angewandten Studiengänge kann das Kolloquium für den Modulabschluss KuWi MA 4e (PO 2009 id) verwendet werden. Dazu ist die Anwesenheit des Betreuers/der Betreuerin der Masterarbeit verbindlich. Zusätzlich muss ein Seminar zu 4c (PO 2009 ic) belegt werden.

PROMOTIONSSTUDIENGANG

154667	Luther, Milton, and the Globe: Ralph Waldo Emerson's Early Lectures (2 HS)		
	Block April/Mai Di 16:00 – 19:00	R. 0.406	Grünzweig
Modulzuordnungen:	LEHRAMTSTUDIENGÄNGE:		Angewandte Sprachwissenschaften/ Angewandte Literatur- /Kulturwissenschaften
	LABG 2009	LABG 2016	
	G:	G:	B.A.ALK:
	HRG:	HRSGe:	B.A.AS:
	GyGe/BK:	GyGe/BK:	M.A.ALK:
	SP:	SP:	M.A.AS:

This seminar will deal with a series of early speeches by America's most important 19th century essayist and cultural critic. They are not very well known and provide insight into both the development of the author as well as the development of a transatlantic cultural dialogue under the new paradigm of World Literature. Emerson's biographical lectures on Michelangelo, Martin Luther, John Milton, George Fox and Edmund Burke will provide us with a fascinating American introduction to Europe's early modernity and to what Emerson saw as American-style pioneers in Europe anticipating New World developments. A Reader with all texts will be provided.