

## SUPPLEMENTARY READING LIST

Hand in this list with the registration form for the module exam when you personally register for the exam.

**NAME:** \_\_\_\_\_

**(1)\***

Colonial poetry by: \_\_\_\_\_

**OR**

Colonial prose by: \_\_\_\_\_

**(2)\***

Enlightenment poetry by: \_\_\_\_\_

**AND**

Enlightenment political essays or letters by: \_\_\_\_\_

**(3)**

One essay by Ralph Waldo Emerson (not the one you have read in the *Introduction to American Studies*):

\_\_\_\_\_

**(4)\***

Essays/ prose texts by at least two Romantic women authors:

\_\_\_\_\_

\_\_\_\_\_

**(5)**

One novel by a Romantic writer: \_\_\_\_\_ : \_\_\_\_\_

**(6)**

Three Modernist Short Stories

One short story by William Faulkner: \_\_\_\_\_

**AND**

One short story by Ernest Hemingway: \_\_\_\_\_

**AND**

One modernist short story by another modernist author:

\_\_\_\_\_ : \_\_\_\_\_

**(7)**

One Postmodern experimental novel by \_\_\_\_\_ : \_\_\_\_\_

**(8)**

One prose text by an Asian American writer: \_\_\_\_\_ : \_\_\_\_\_

**AND**

One prose text by a Native American writer: \_\_\_\_\_ : \_\_\_\_\_

\* For categories (1), (2), and (4) you should pick an author whose works are printed in *The Heath Anthology of American Literature*. Read these authors' works in their entirety as printed in the anthology. Therefore, no specific titles are necessary here.

## RECOMMENDED READINGS

The following list of texts and authors is designed to help you find suitable texts for the required readings of the different periods. This list does not claim to be a complete overview of literary works for the respective periods, but should rather guide you in your selection process. Therefore, if you would like to suggest a different text, please feel free to add it to your supplementary reading list instead of our suggestions. However, please keep in mind that for points (1), (2), and (4) you should pick an author whose works are printed in *The Heath Anthology of American Literature* (available at the university libraries). Our reading suggestions are taken from there if indicated (H).

- (1) Colonial Poetry** or **Colonial Prose**  
Anne Bradstreet (H)  
Edward Taylor (H)  
John Smith (H); Roger Williams (H)  
John Winthrop (H); Cotton Mather (H)  
William Bradford (H); Jonathan Edwards (H)
- (2) Enlightenment Poetry** and **Enlightenment Political Letters and Essays**  
Philip Freneau (H)  
Phillis Wheatley (H)  
John and Abigail Adams (H); Judith Sargent Murray (H)  
Benjamin Franklin (H); Thomas Paine (H);  
Thomas Jefferson (H)
- (3) One Essay by Ralph W. Emerson**  
“Nature” (H); “Self-Reliance” (H); “Experience” (H); “The Poet” (H); “The Oversoul”
- (4) Essays/ Prose Texts by Two Romantic Women Authors**  
Sarah Margaret Fuller (H); Fanny Fern (H); Angelina Grimké (H); Sarah Moore Grimké (H); Sojourner Truth (H); Catharine Sedgwick (H); Rebecca Harding Davis (H)
- (5) One Romantic Novel**  
Harriet Beecher Stowe: *Uncle Tom’s Cabin*; Herman Melville: *Moby Dick*; Nathaniel Hawthorne: *The Scarlet Letter* (H); *The Blithedale Romance*; James Fenimore Cooper: *The Last of the Mohicans*
- (6) Three Modernist Short Stories**  
W. Faulkner: “A Courtship” (H)  
“Delta Autumn” (H)  
“Barn Burning” (H)  
“A Rose for Emily”  
E. Hemingway: “Hills Like White Elephants” (H)  
“A Clean, Well-Lighted Place”  
“Cat in the Rain”  
“Big Two-Hearted River”  
F. Scott Fitzgerald: “May Day” (H); “The Diamond as Big as the Ritz” (H); “The Ice Palace”  
Katherine Anne Porter: “The Jilting of Granny Weatherall” (H); “Flowering Judas” (H)  
Zora Neale Hurston: “The Gilded Six-Bits” (H)
- (7) One Postmodern Experimental Novel**  
Kurt Vonnegut: *Slaughterhouse-Five*; Jonathan Safran Foer: *Extremely Loud and Incredibly Close*; Donald Barthelme: *Snow White; The King*; Paul Auster: *Moon Palace*; Hunter S. Thompson: *Fear and Loathing in Las Vegas*; Chuck Palahniuk: *Fight Club*; Toni Morrison: *Beloved*; Jeffrey Eugenides: *Middlesex*; William S. Burroughs: *Naked Lunch*; Thomas Pynchon: *The Crying of Lot 49; Vineland*
- (8) One Prose Text by an Asian American Writer:**  
Maxine Hong Kingston: “No Name Woman” (H)  
Chang-Rae Lee: “Coming Home Again” (H)  
Gish Jen: “In the American Society” (H)  
Amy Tan: “The Red Candle” (H) from *The Joy Luck Club*  
Minh Duc Nguyen: “Tale of Apricot”  
**One Prose Text by a Native American Writer:**  
Leslie Marmon Silko: “Lullaby” (H); “The Man to Send Rain Clouds”  
Louise Erdrich: “Saint Marie” (H); “Fleur”  
Sherman Alexie: “Because My Father Always Said [...]” (H)