

DORTMUNDER MASTERKOLLOQUIUM

ANGLISTIK und AMERIKANISTIK

Friday, 3 December 2021 (digital)

Welcome: Christian Lenz

PANEL I: Victorian Issues and Anxieties

(Moderation: Patricia Ronan)

09:00 *Vivien Reppert: Representation of Inner and Outer Spaces in Jane Austen's Major Works (Piskurek/Sedlmayr)*

09:15 *Viktoria Friese: 19th-Century Vampire Fiction and Victorian Anxieties (Hologa/Sedlmayr)*

09:30 *Discussion*

PANEL II: Horror in Film and TV

(Moderation: Gerold Sedlmayr)

09:45 *David Laudage: Woman and Machine – Monstrous (Cyborg) Women in Contemporary Film (Lenz/Gunzenhäuser)*

10:00 *Ann-Kathrin von Schweinitz: Mothers in American Horror Movies (Laemmerhirt/Gunzenhäuser)*

10:15 *Carolyn Kiesler: (Everyday) Horror in the Netflix Series Squid Game – Audiovisual Media and Social Criticism (Gunzenhäuser/Danneil)*

10:30 *Discussion*

10:45 COFFEE BREAK

PANEL III: War and Trauma

(Moderation: Randi Gunzenhäuser)

11:15 *Jana Gesing: Intersectionality and Trauma in Joy Harjo's Crazy Brave and Natasha Trethewey's Memorial Drive (Sattler/Grünzweig)*

11:30 *Manon Möller: Coping Strategies in Second Generation Holocaust Literature (Sattler/Grünzweig)*

11:45 *Philip Stiebling: Representations of the Vietnam War in Viet Thanh Nguyen's Novels (Laemmerhirt/Grünzweig)*

12:00 *Discussion*

PANEL IV: Popular Culture

(Moderation: Walter Grünzweig)

12:15 *Mirko Gedenk: Of Slender Elves and Evil Orcs – Representation in the Tabletop Role-Playing Game Dungeons and Dragons (Gunzenhäuser/Blume)*

12:30 *Tim Briehl: Multicultural Britain and British Elite Sports – An Analysis of Current Sports Policies (Piskurek/Sedlmayr)*

12:45 *Jan-Lukas Schulte-Ortbeck: Inter-Fandom Conflicts as Catalysts for Identity Construction (Schmitt/Sedlmayr)*

13:00 *Discussion*

13:15 Concluding words: Sarah Neef

All students and instructors are welcome!